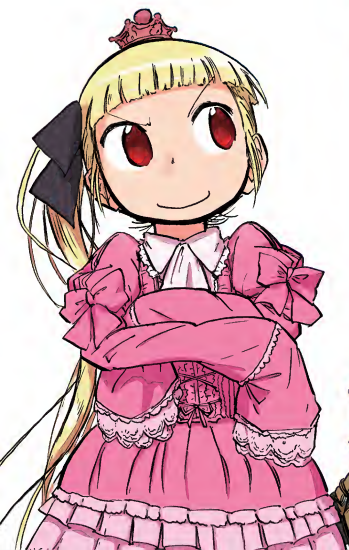


Alice & Zoroku

story & art by
TETSUYA IMAI

1



KOOOo...

"I
SHOULD
SEE THE
GARDEN
FAR
BETTER,"
SAID
ALICE
TO
HER-
SELF...

FACH

"IF I
COULD
GET TO
THE TOP
OF THAT
HILL."

FRROAR

-LEWIS
CARROLL,
THROUGH
THE
LOOKING-
GLASS,
CHAPTER 2.

FLAP
FLAP
OO

OSH

Alice & Zoroku 1

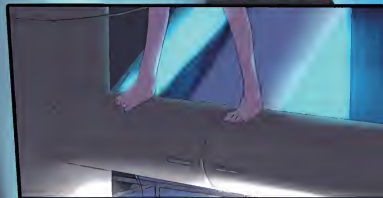
story & art by TETSUYA IMAI

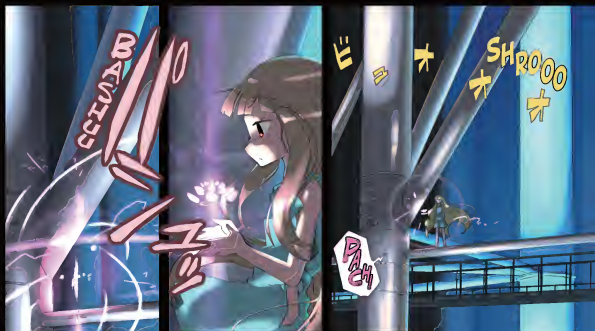
Chapter.1

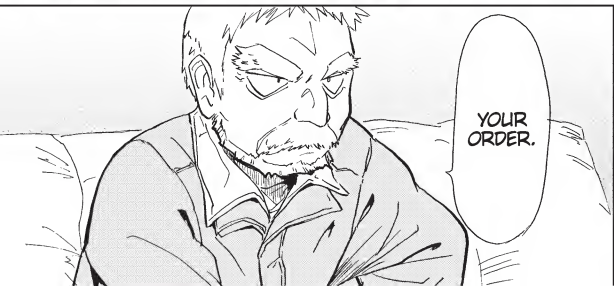
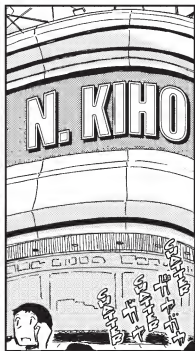
The Red Queen Escapes

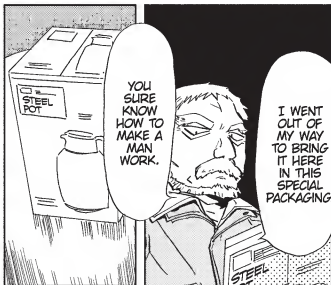
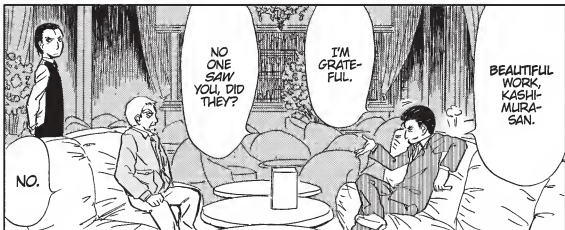
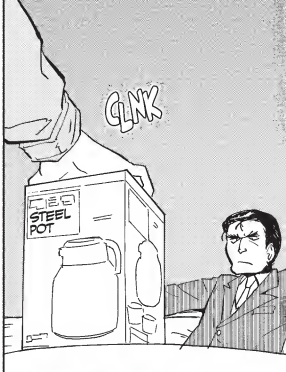


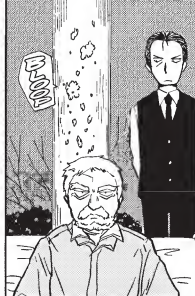
ゴ
FRONAR



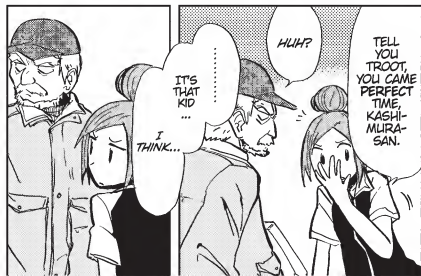
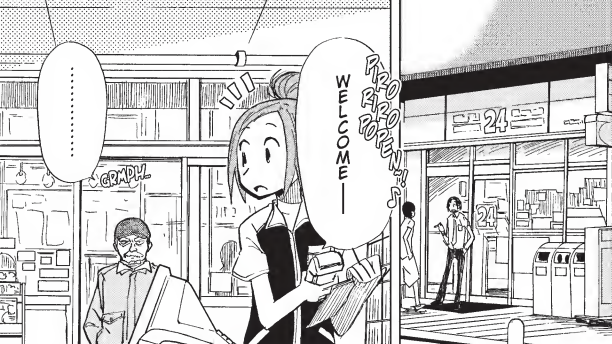


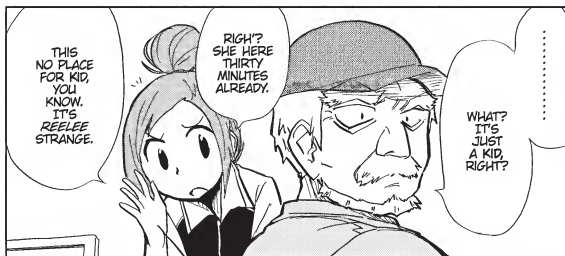
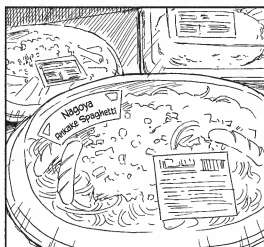
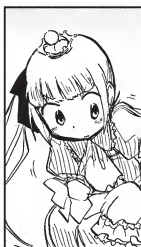


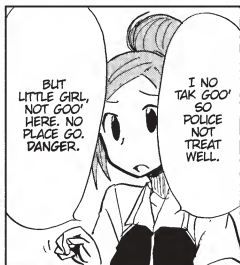
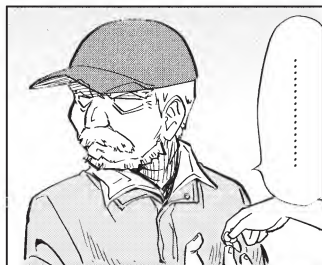






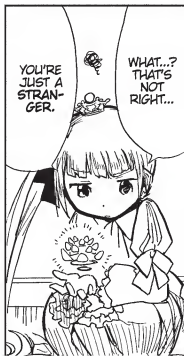
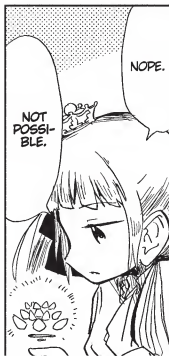
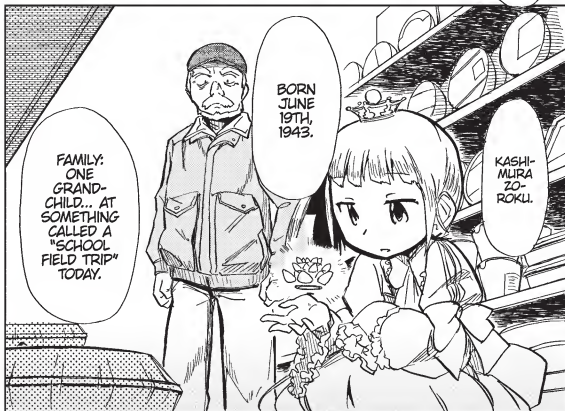




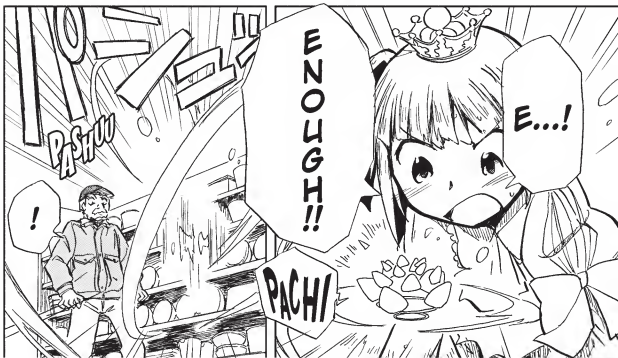




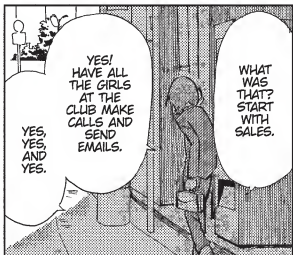
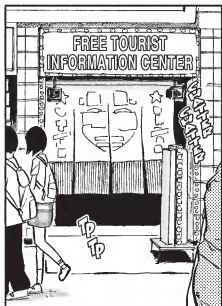
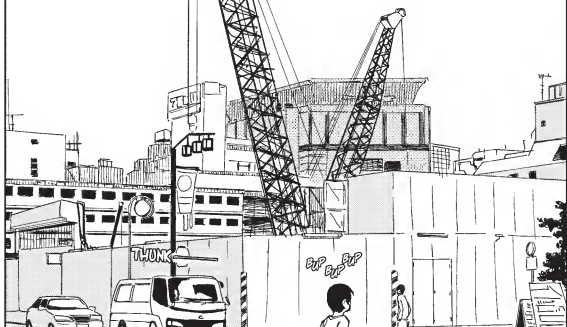


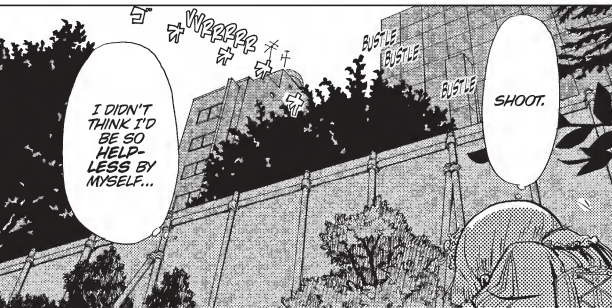
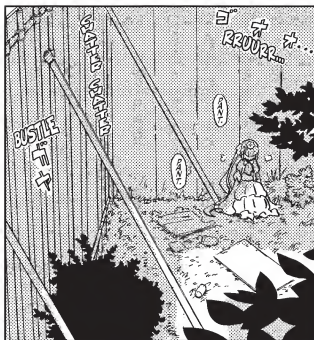


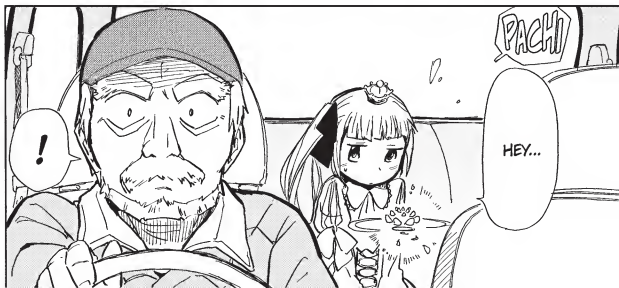
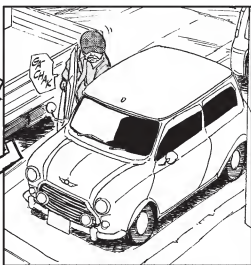
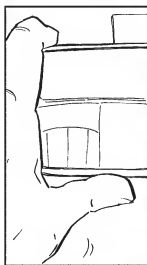
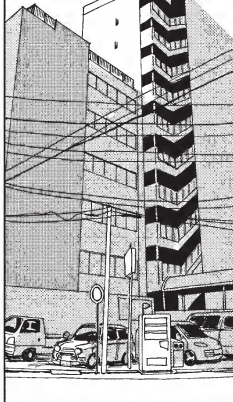
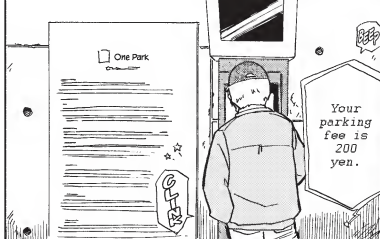


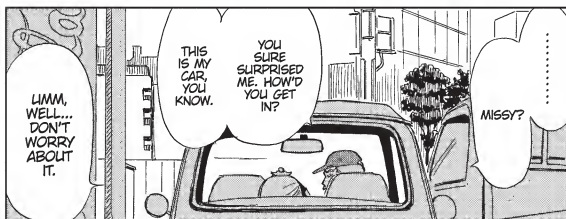
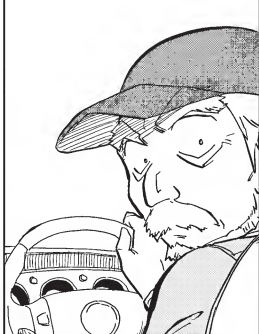
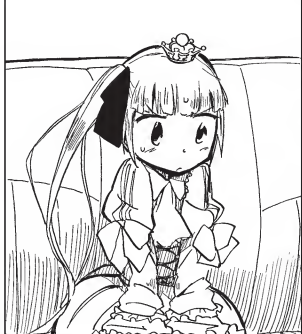






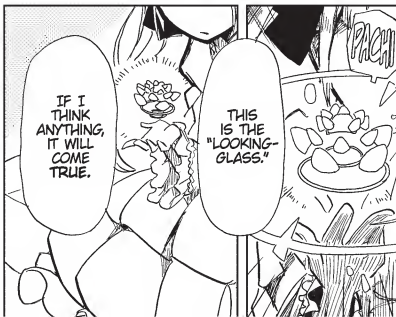
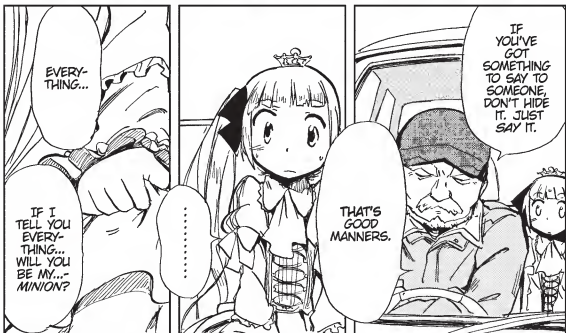














THEY
SAY
WE'RE
MON-
STERS.

WE
ARE
"ALICE'S
DREAM-
ERS."

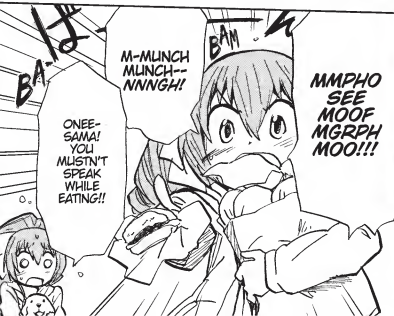


O-O-
ONEE-
SAMA!!

WHAT'S
THAT?

WHERE'D
THIS ONE
FLY IN
FROM
NOW?

NNGH--!



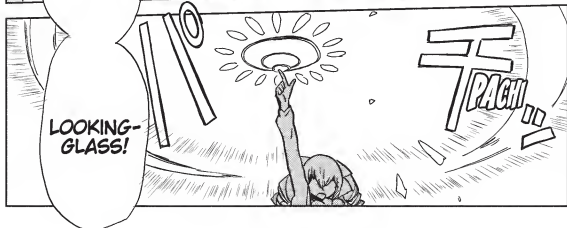
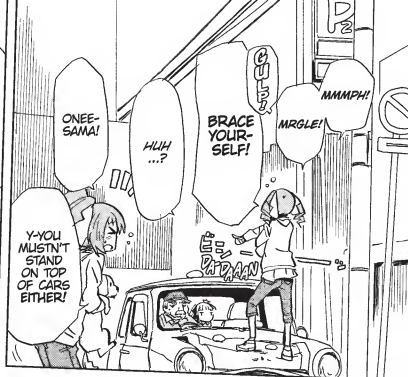
M-MUNCH
MUNCH--
NNGH!

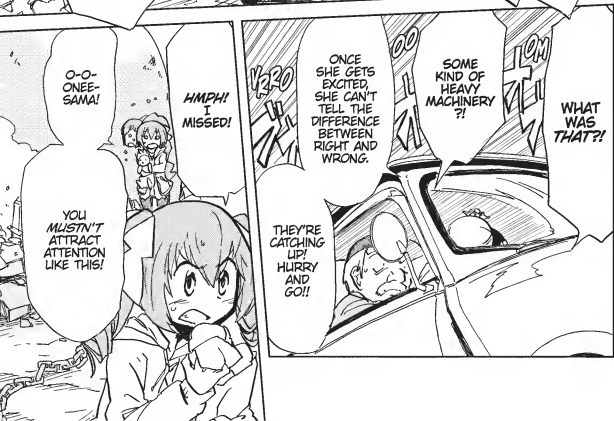
ONEE-
SAMA!
YOU
MUSTN'T
SPEAK
WHILE
EATING!!

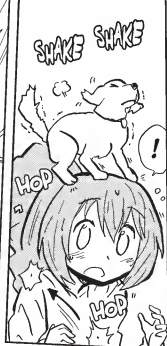
MMPHO
SEE
MOOF
MGRPH
MOO!!!

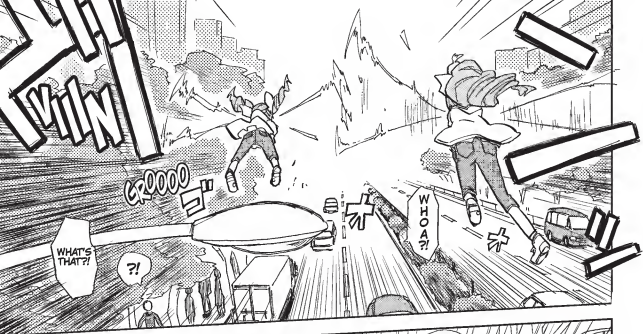


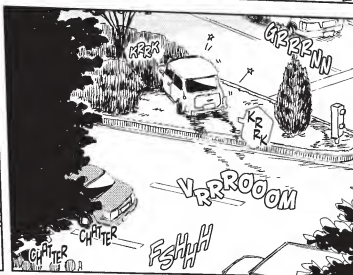
MMF

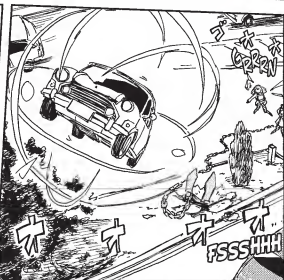


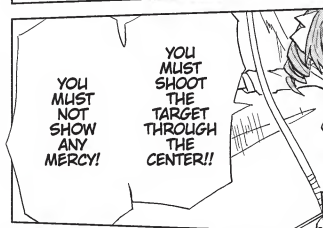
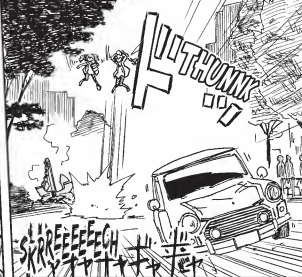


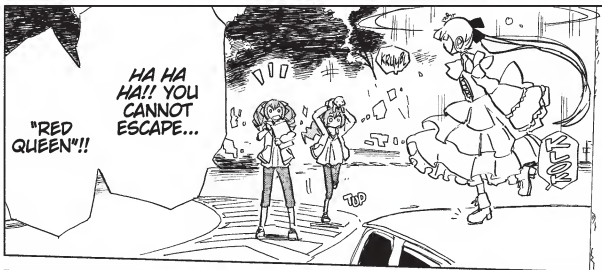
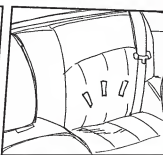














THAT'S RIGHT.
I'M THE
RULER OF
MONSTERS.
I WON'T
LISTEN TO
THEM.

"RED
QUEEN,"
HUH?



WHATEVER
DO YOU
MEAN?!
ARE YOU
SAYING MY
BRAIN'S
BROKEN?!

STUPID
...?!

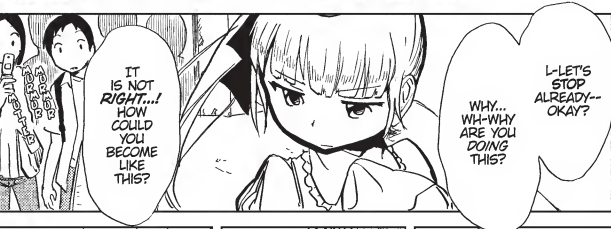
HMPH!
DON'T
MAKE
ME
LAUGH,
YOU
STUPID
SISTERS.

O-O-
ONEE-
SAMA...



NGH
....

S-S-
SAA-
CHAN!



IT
IS NOT
RIGHT...!
HOW
COULD
YOU
BECOME
LIKE
THIS?

L-LET'S
STOP
ALREADY--
OKAY?

WHY...
WH-WHY
ARE YOU
DOING
THIS?



YEAH--
YES,
SORRY
TO CAUSE
YOU
TROUBLE.

A-ARE
YOU
ALL
RIGHT...?

IS
ANYONE
HURT?



AAAAH!



GRIP

GRMM

MUTTER
MUTTER

W-W-WE
CANNOT
LIVE...IN A
PLACE LIKE
THIS,
ANYWAY...

L-L-LET
US HURRY
UP AND
RETURN
HOME TO THE LAB...

MUTTER
MUTTER

S-S-
SAA-
CHAN!

7
VR
ROO
OO
OO

PANT
PANT
PANT

THE
OUTSIDE
WORLD
BEFORE
THE LAB
WAS MUCH
WORSE.

ME
AND...O-
ONEESAMA
AND, WELL,
EVERYONE
FEELS THE
SAME.

H-HOWEVER,
THAT IS
THE ONLY
PLACE WE
MAY L-LIVE,
YOU KNOW.

THE
LAB IS
SMALL,
AND...THERE
MIGHT
BE SOME
TESTS THAT
WE DO
NOT CARE
FOR.

I
WAS
LIED
TO ALL
THIS
TIME--
UNTIL
NOW!

I
WON'T
BE
FOOLED
ANMORE!

THAT'S
A LIE!

THE
LAB--I'LL
GET RID
OF IT
ALL BY
MYSELF!

I
WON'T
BE
SOME
GUINEA
PIG!

I
AM
HUMAN!

STOP!
ONEE-
SAMA!

BOTH
OF
YOU!!

FOOL!!

YOU
DON'T
UNDER-
STAND
AT
ALL!!

STO...

TH-RING

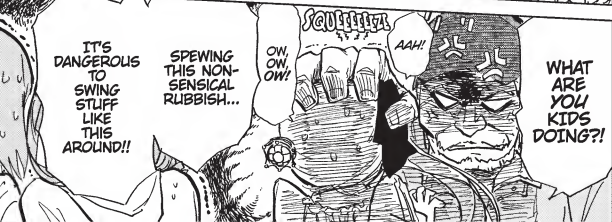
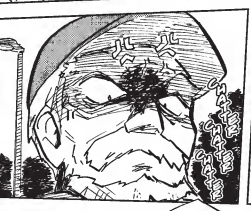
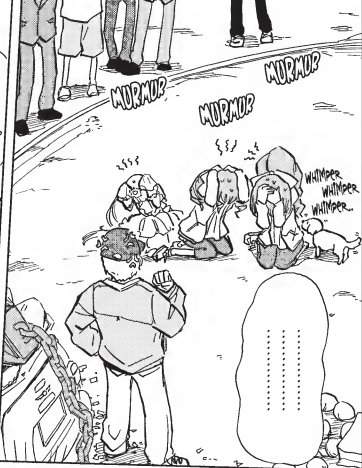
PACHI

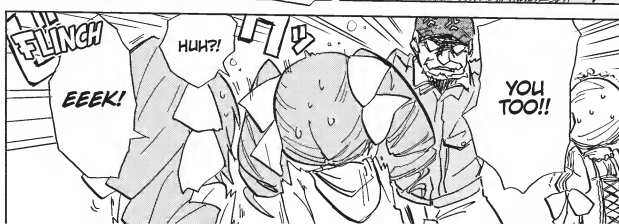
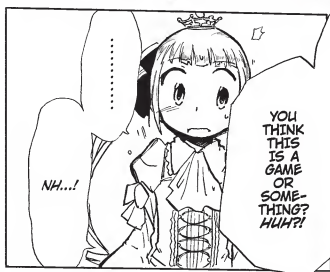
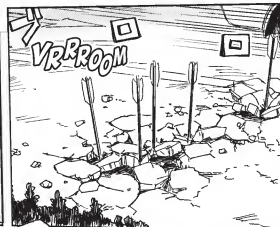
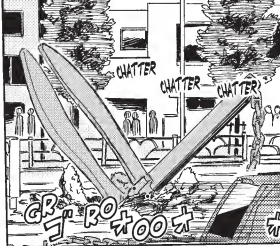














NO!
NOTHING OF THE
SORT!

NO...

THIS
IS THE
FIRST TIME
I'VE EVER
MET YOU!
YOU HAVE
SOME KIND
OF GRUDGE
AGAINST
ME?

YOU
KNEW I
WAS STUCK
IN THE
MIDDLE OF
THIS FROM
THE START,
DIDN'T
YOU?



EEP!
ESPE-
CIALLY
YOU,
MISSY!!

I
DON'T
KNOW IF
YOUR BIG
SISTER
MEANT
TO PICK A
FIGHT OR
WHATEVER.
BUT
THERE'S A
LIMIT, ISN'T
THERE?



YOU
SHOULD
BE ABLE
TO FIGURE
OUT WHAT
WOULD
HAPPEN
IF THOSE
THINGS
HIT
SOMEONE.

THAT
ANCHOR
AND THE
ARROWS
THAT
SHOOT
THROUGH
CON-
CRETE?

YOU
DON'T
HAVE A
GRUDGE--
AND YET
YOU HIT
ME WITH
THAT HUGE
THING?



I DON'T
KNOW IF
THIS WAS YOUR
INTENTION OR
NOT, BUT WHAT
YOU'VE DONE--
IT COULD
HAVE BEEN
MURDER!

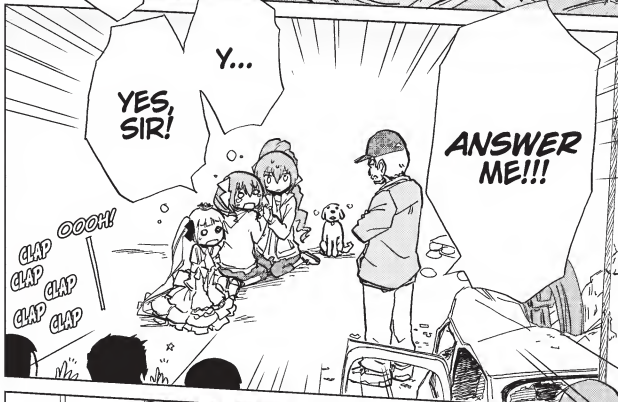
BUT THERE
ARE ELDERLY
PEOPLE AND
EVEN PEOPLE
WITH LITTLE
KIDS OUT AT
THIS TIME OF
DAY, WALKING
AROUND HERE
SHOPPING.

I DON'T
KNOW WHAT
KIND OF
RELATIONSHIP
YOU HAVE
WITH THAT
GIRL OVER
THERE...



UNDER-
STOOD
?!!!

THE
POLICE
WILL BE
HERE
SOON.



**YES,
SIR!**

**ANSWER
ME!!!**

CLAP CLAP CLAP CLAP



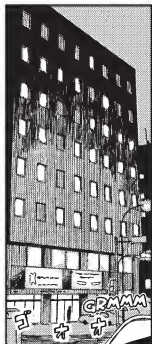
AN
ACCI-
DENT?!

REALLY.

HUH?
WHY
ARE
YOU
CLAP-
PING?

WHO
KNO-
WS?!

CLAP CLAP CLAP





CAN'T
FIGURE
OUT
WHERE
THEY'RE
FROM OR
WHO OF
THEM
ARE.

THE
LITTLE ONE
JUST
KEEPS
SAYING
SHE'S
HUNGRY.
THAT'S
ABOUT ALL
THERE IS
TO IT.

THOSE
THREE
GIRLS ARE
KEEPING
QUIET.



YOU
CAN'T
FIND
ANY-
THING
ON
THEM?

BUT...
THAT
LITTLE ONE
SOMEHOW
KNEW
ABOUT
ME.

NO.
IT'S JUST
LIKE I
TOLD YOU
BEFORE.

I'M
JUST
ASKING
TO BE
SURE.
BUT...YOU
DON'T
KNOW
THEM AT
ALL,
RIGHT?



I DON'T
KNOW
WHAT'S
HAPPENING,
EITHER.

IT'S LIKE
SOME KIND
OF MANGA.
LIKE THE
ONES MY
GRANDKIDS
ARE
ALWAYS
READING.

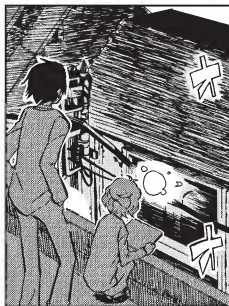
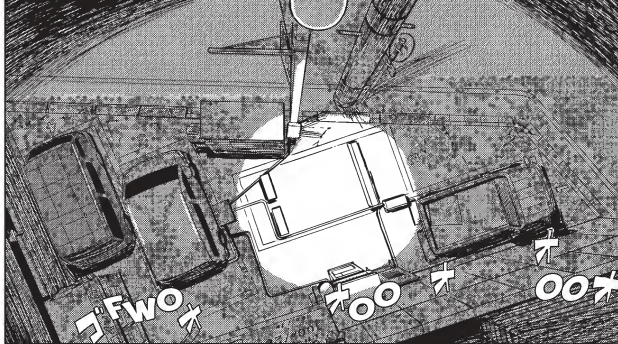
THOSE
GIRLS...
WHAT WAS
IT YOU
SAID? THEY
SWUNG
AROUND
ANCHORS
AND MADE
CARS
FLY?



NO,
WELL...

THIS
IS JUST
BETWEEN
THE TWO
OF US,
BUT...
NOTHING
ABOUT
THIS
MAKE
ANY
SENSE.





BUT...AS FOR THE IMPORTANT STUFF? WE DIDN'T FIND A SINGLE SKID MARK.

THE PICTURES THAT BYSTANDERS TOOK WITH THEIR CELL PHONES... THEY'RE ALL GONE, TOO.

AND YOUR CAR, TOO, ROKU-SAN... WE HAVE CONFIRMATION THAT IT WAS COMPLETELY BANGED UP WHEN IT WAS LOADED ONTO THE TOW TRUCK.

THE TRUTH IS WE ALSO HAD NUMEROUS REPORTS, PLENTY OF WITNESSES.

YOU KNOW I'M NOT DOUBTING YOU, ROKU-SAN. WE'VE KNOWN EACH OTHER A LONG TIME.

DOESN'T MATTER WHERE THEY GOT A BOW AND ARROW FROM, IT'D BE A MISDEMEANOR-- BUT...

THOSE GIRLS DIDN'T HAVE ANY WEAPONS ON THEM.

WE HAD A FEMALE OFFICER DO A PAT-DOWN...

EVEN THOUGH YOU DON'T KNOW WHO THEY ARE OR ANYTHING? IT'S ALMOST NIGHTTIME, YOU KNOW.

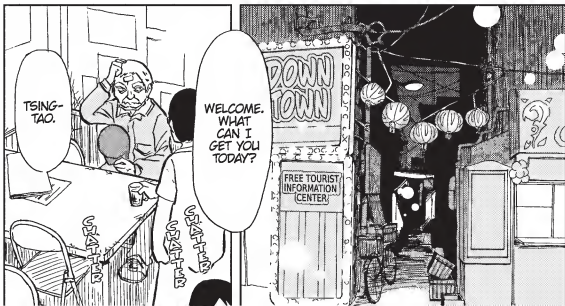
THEY TOLD US TO GIVE THEM A LECTURE-- AS A FORMALITY.

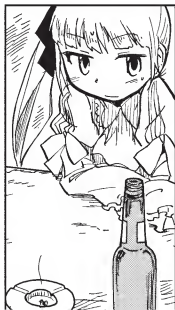
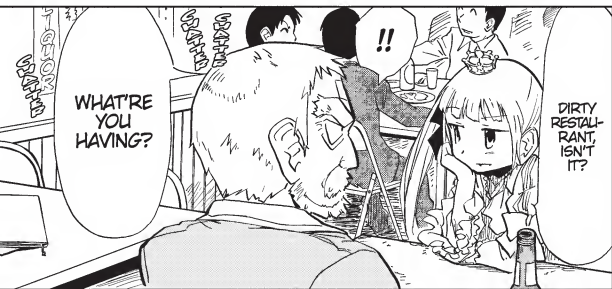
WE HAVE TO LET THOSE GIRLS GO.

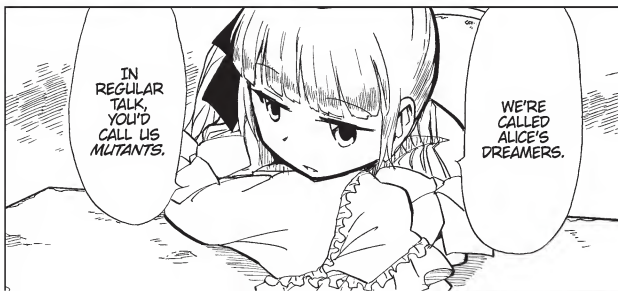
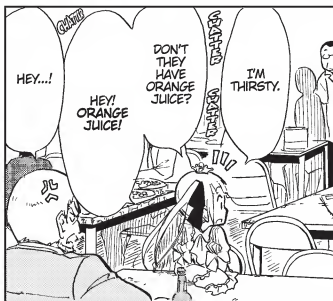
AS TO WHAT WE SHOULD DO NOW...

AT THIS POINT, THE EASIEST THING IS JUST TO CALL IT A GROUP HALLUCINATION. I MEAN, IT MAKES SENSE.

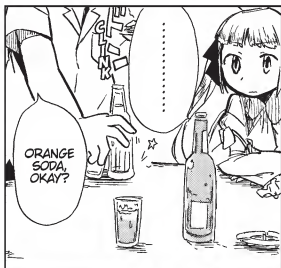
AND...

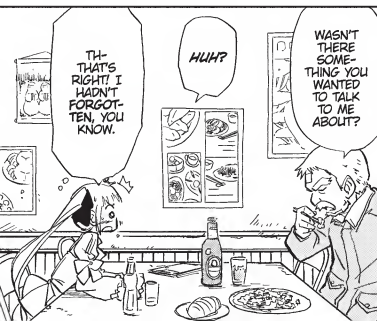
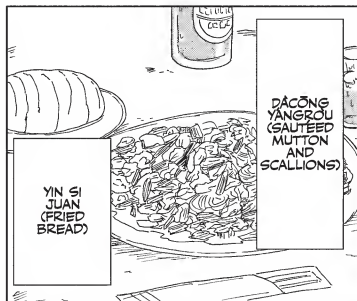














I'LL
DO YOU
A FAVOR
AND MAKE
YOU MY
MINION,
KASHIMURA
ZOROKU!

I
LIKE
YOU!!

BE
GRATE-
FUL--

STAND



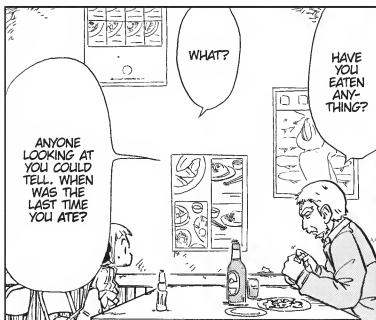
GRRR!

AAH,
AAH,
YES.

DON'T
YELL
IN A
RESTAU-
RANT!

AAH!

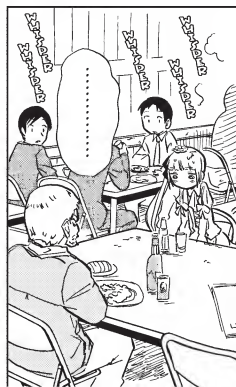
DON'T
STAND ON
CHAIRS!

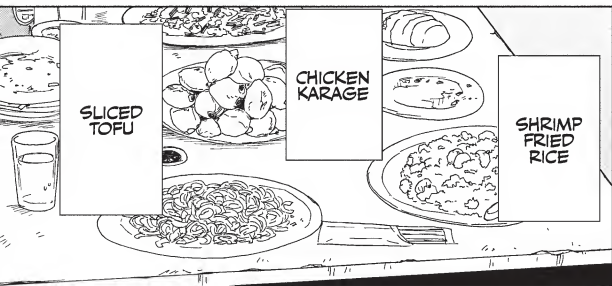
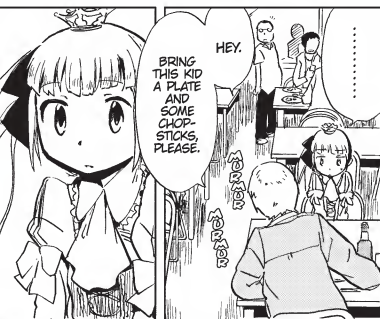
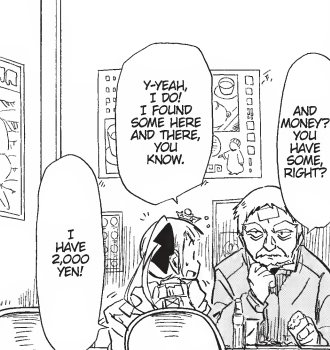


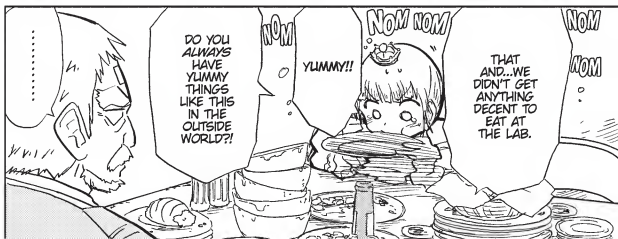
WHAT?

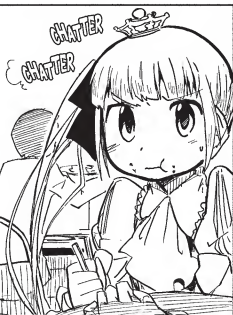
HAVE
YOU
EATEN
ANY-
THING?

ANYONE
LOOKING AT
YOU COULD
TELL. WHEN
WAS THE
LAST TIME
YOU ATE?





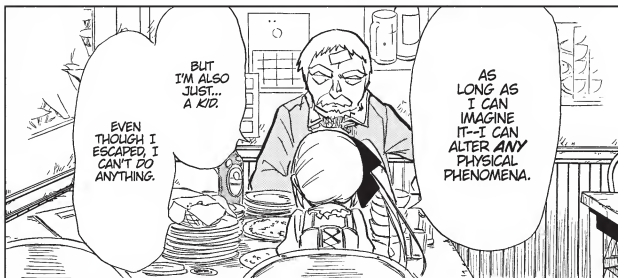






IT TURNS
OUT THAT
OF ALL OF ALICE'S
DREAMERS,
I AM A
PSYCHIC
"THE LIKES
OF WHICH
THEY'VE
NEVER SEEN
BEFORE."

I
AM THE
"RED
QUEEN."



BUT
I'M ALSO
JUST...
A KID.

EVEN
THOUGH I
ESCAPED, I
CAN'T DO
ANYTHING.

AS
LONG AS
I CAN
IMAGINE
IT--I CAN
ALTER ANY
PHYSICAL
PHENOMENA.



I'LL
GRANT
YOU
A WISH
WITH MY
POWERS--
AND THEN
I WANT
YOU TO
HELP ME.

THIS
AFTERNOON.
I LOOKED
INSIDE YOU
AND...I
COULD
TELL.

HEY!

YOU'RE
NOT A
BAD GUY,
ARE
YOU?



I'M
GOING TO
DESTROY
THE LAB
AND
SAVE MY
FRIENDS.

BUT THE
PEOPLE
THERE ARE
ALL LIARS.
THEY LOCK
EVERYONE
UP AND DO
HORRIBLE
THINGS TO
THEM.

THERE
ARE A
LOT OF
ALICE'S
DREAMERS
LIKE ME AT
THE LAB.

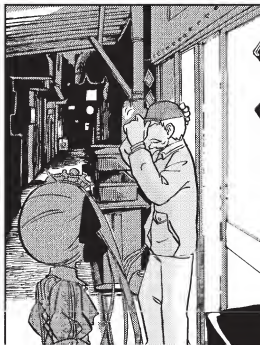
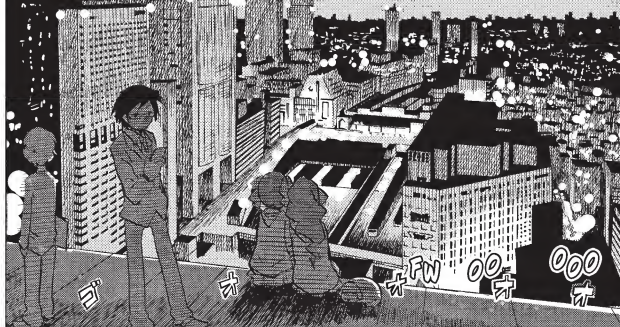


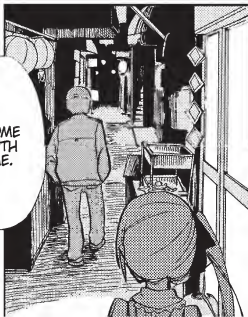
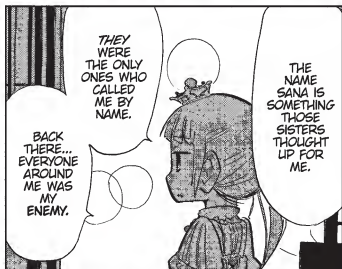
FWOOOOO

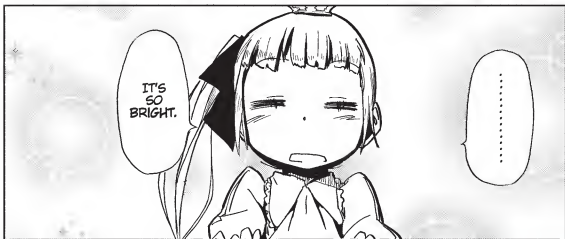
MNCH
MNCH

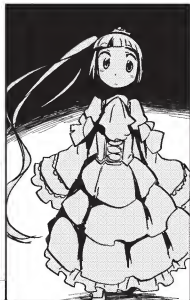
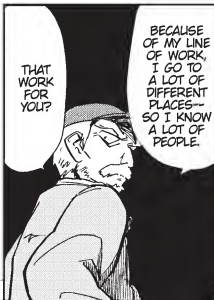
SAA-
CHAN...

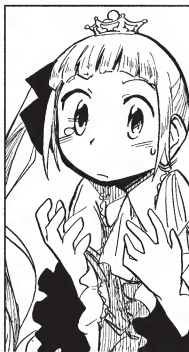
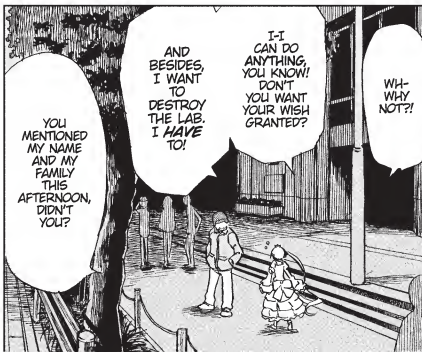
.....













YOU
MUST BE
PRETTY
DETERMINED
TO TRY AND
STRIKE A
DEAL WITH
A COMPLETE
STRANGER.

DON'T
YOU
UNDER-
STAND?

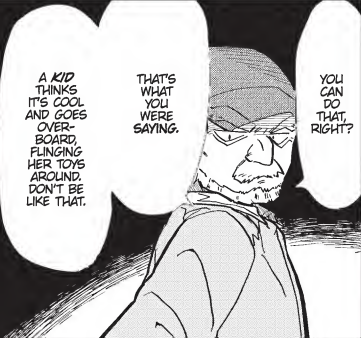
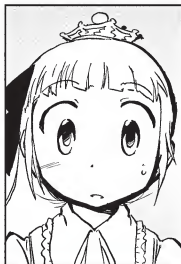
THAT
COULD
BE
TAKEN
AS A
THREAT,
YOU
KNOW.



YOU
COULD
BRING OUT
THAT ANCHOR
AND CRUSH
EVERYTHING
INSIDE--
PEOPLE AND
ALL--JUST
LIKE YOU
DID THIS
AFTERNOON.

IF
YOU CAN
REALLY DO
ANYTHING,
THEN YOU
COULD GO
BACK TO
THAT
RESTAU-
RANT...

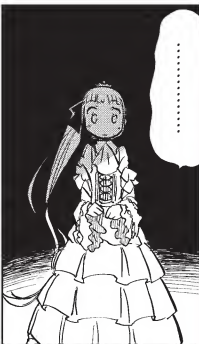
THAT
RESTAU-
RANT
THAT
COOKED
ALL THAT
FOOD FOR
YOU?



A KID
THINKS
IT'S COOL
AND GOES
OVER-
BOARD,
FLINGING
HER TOYS
AROUND.
DON'T BE
LIKE THAT.

THAT'S
WHAT
YOU
WERE
SAYING.

YOU
CAN
DO
THAT,
RIGHT?





DEALS?
WISHES?
NOT
INTERESTED.

PEOPLE
SHOULD
APPRECIATE
WHAT'S IN
FRONT OF THEM.
THAT'S
ENOUGH.

I
HATE IT
WHEN
PEOPLE
DON'T DO
THE RIGHT
THING.



IF YOUR
FRIENDS
ARE
IMPORTANT
TO YOU,
THEN THINK
ABOUT YOUR
FRIENDS.

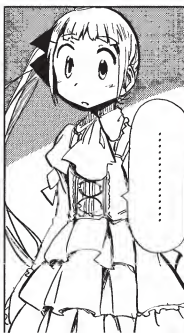
YOU'VE
GOT TO
FIX YOUR
ATTITUDE
FIRST.

LABS,
EXPERIMENTS,
WHATEVER!
THOSE ARE
ADULT
PROBLEMS.
AN ADULT
SHOULD DO
SOMETHING
ABOUT IT.

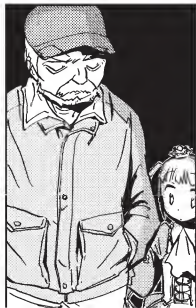
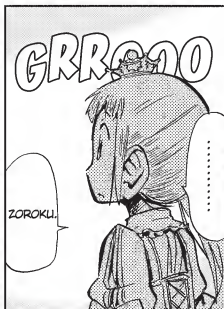
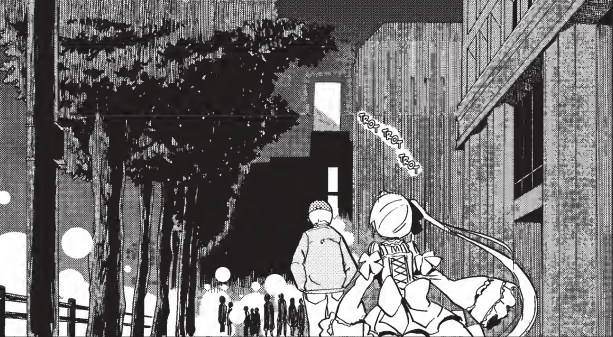


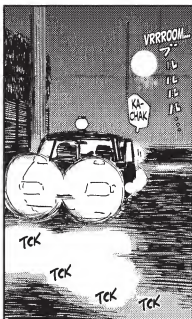
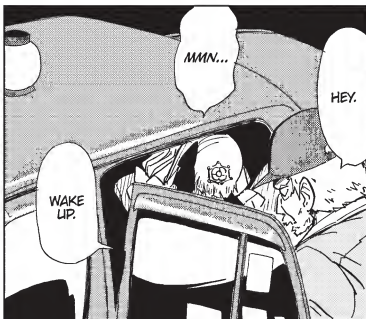
GOT
IT.

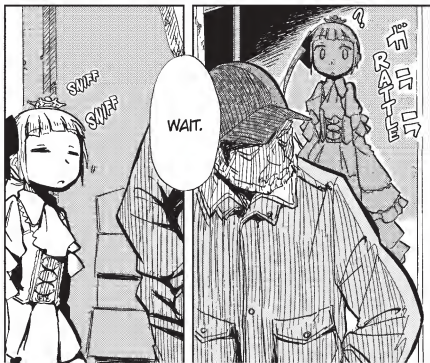
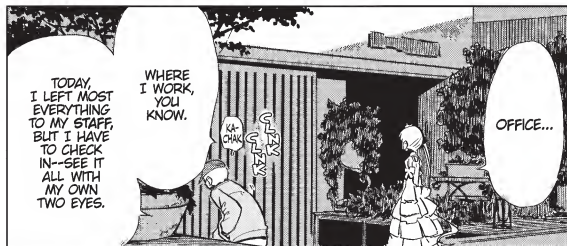
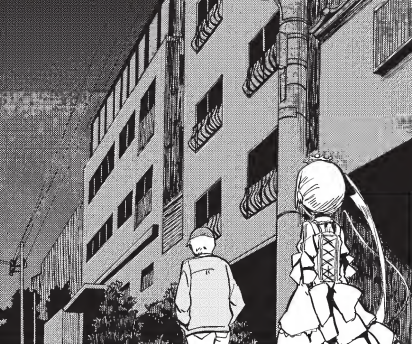
O-
OKAY...



GOT
IT?



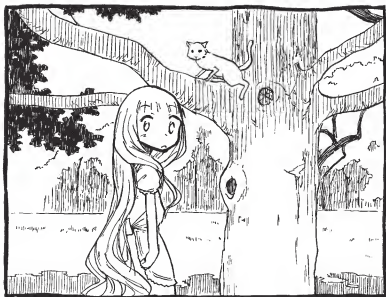




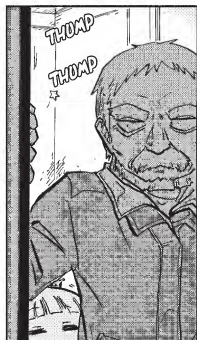
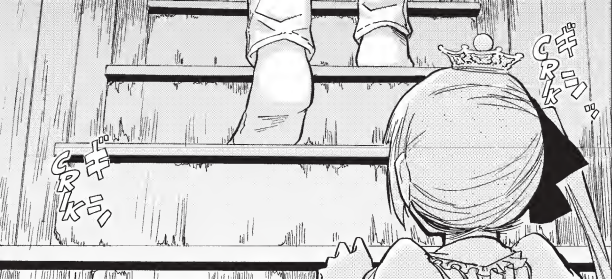


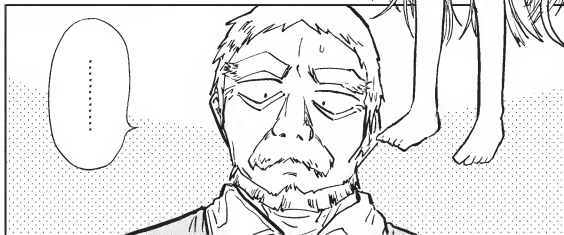
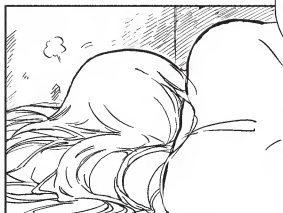
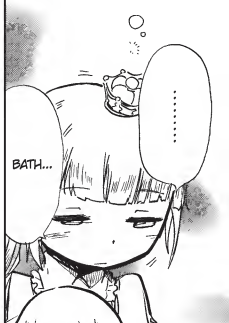


Alice & Zoroku



“That depends
a good deal on where you want to get to,”
said the Cat.

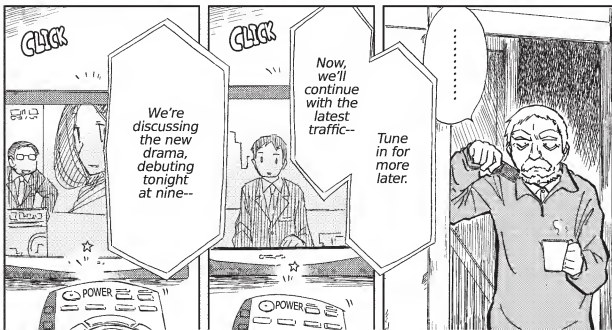
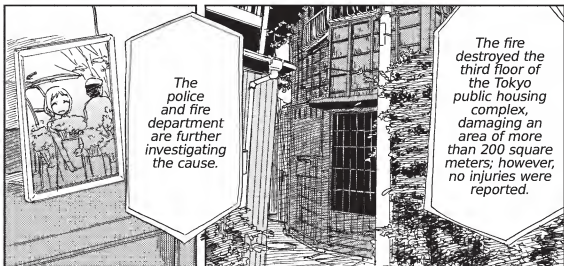


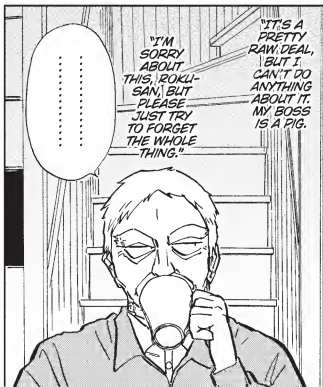
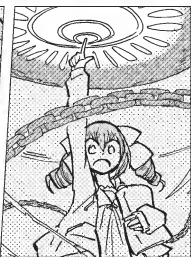


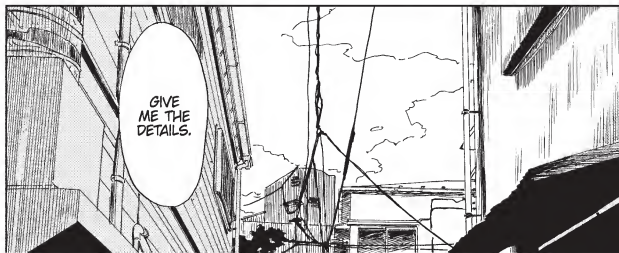
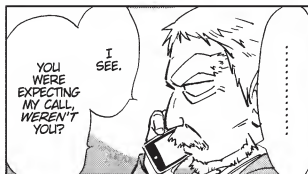
Chapter.2

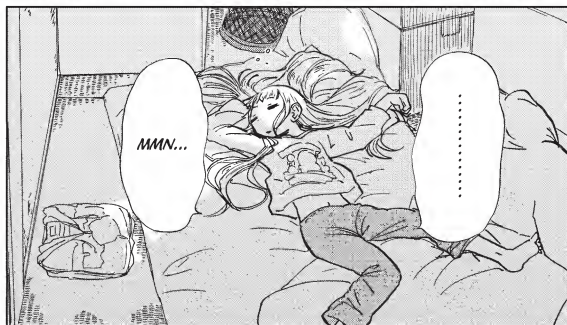
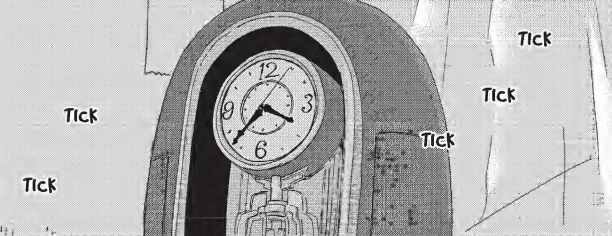
Dream of the Triangular Room

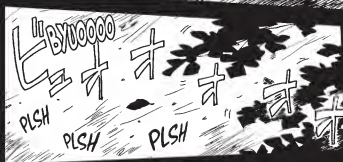
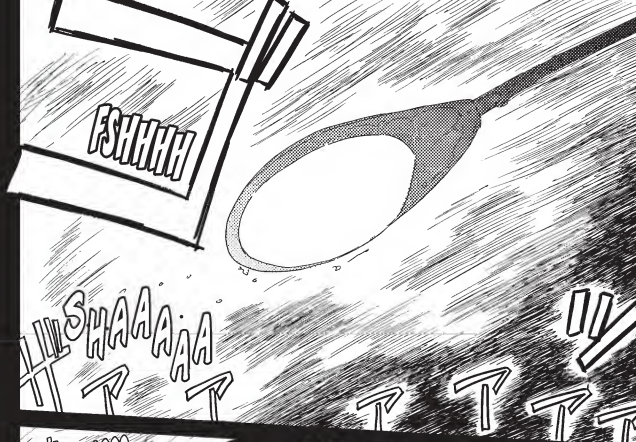












IS
THIS
WHAT
THE
OUTSIDE
WORLD
IS LIKE?

IT'S
PITCH
DARK
AND I
CAN'T
SEE
ANY-
THING.

MY
HAIR
AND
CLOTHES
ARE
CLINGING
TO MY
BODY.

COLD.

PLSH PLSH PLSH PLSH

WHERE
DO YOU
INTEND
TO GO...

"RED
QUEEN"?

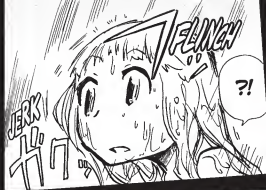


LET US
GO HOME
WHERE
IT'S WARM.
EVERYONE
IS WAITING
FOR YOU.

IT'S
PRACTICALLY
A
TYPHOON.
STOP
BEING
STUBBORN.

PLEASE
DON'T
SAY
THAT.

GO
AWAY!!



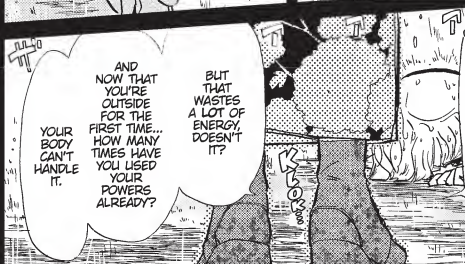
JUST
LIKE THAT,
YOU RUN
OUT OF
ENERGY
SO
QUICKLY.

SEE?



IT'S
JUST
RAIN!
WITH
MY...

I
DON'T
WANT
TO!



YOUR
BODY
CAN'T
HANDLE
IT.

AND
NOW THAT
YOU'RE
OUTSIDE
FOR THE
FIRST TIME...
HOW MANY
TIMES HAVE
YOU USED
YOUR
POWERS
ALREADY?

BUT
THAT
WASTES
A LOT OF
ENERGY,
DOESN'T
IT?

YOU
MAKE
WHATEVER
YOU
IMAGINE
INTO
REALITY,
DON'T
YOU?

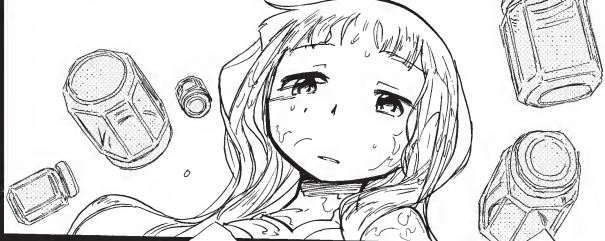


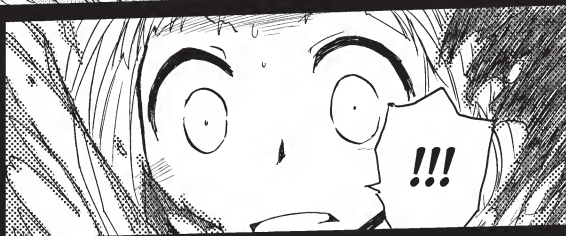
YOU'VE
FELT THE
REALITY OF
A VIOLENT
STORM WITH
YOUR OWN
FIVE SENSES.
CAN YOU
TRULY IMAGINE
YOURSELF
COMPLETELY
DRY?

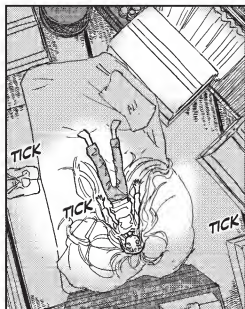
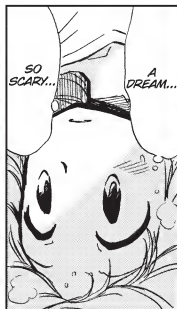
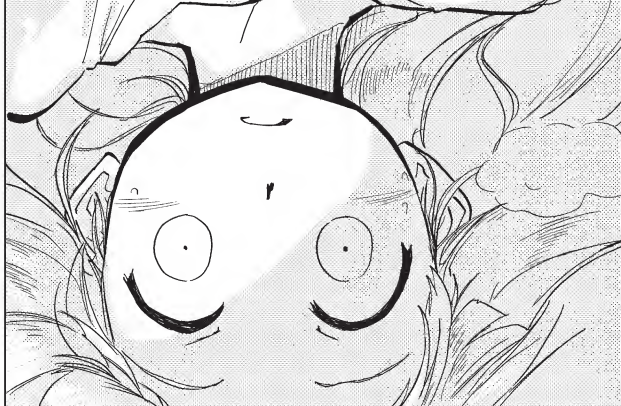
TO USE
YOUR
POWER
EFFECTIVELY
IS ACTUALLY
A VERY
DIFFICULT
THING TO
DO.

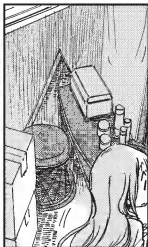
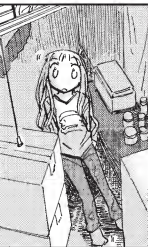
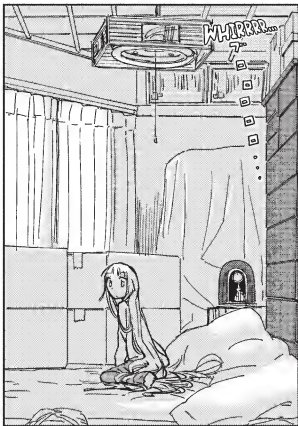
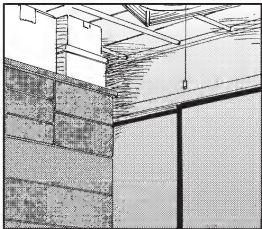
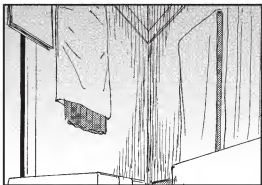
YOU
CAN
IMAGINE
SOMETHING,
BUT
THERE'S
SO MUCH
MORE
TO IT.





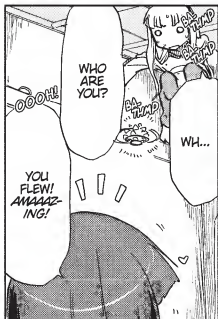




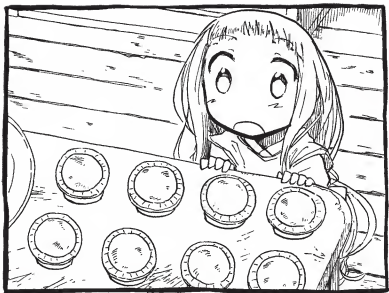


I RAN
AWAY
FROM THE
LAB AND
CAME TO
ZOROKU'S
HOUSE.

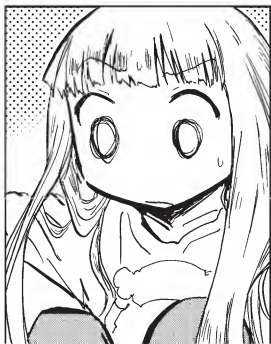
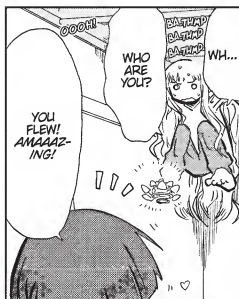
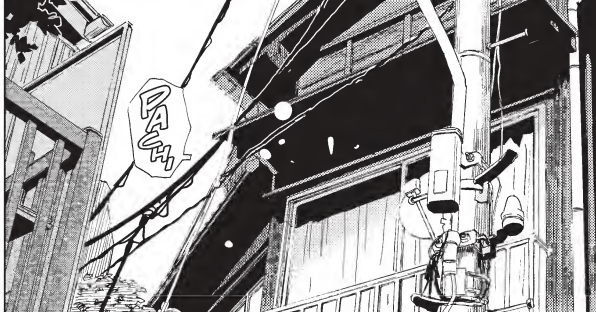
THAT'S
RIGHT...

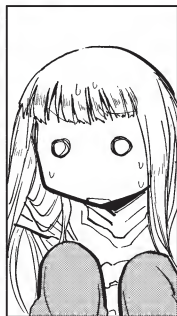
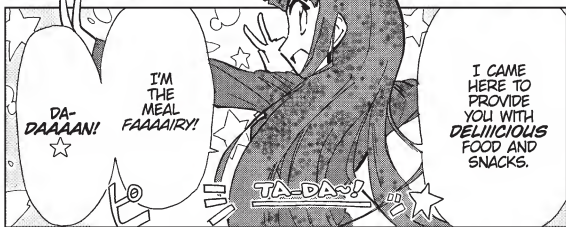
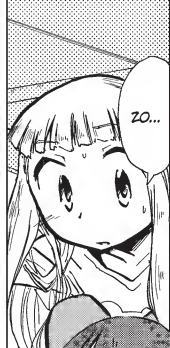
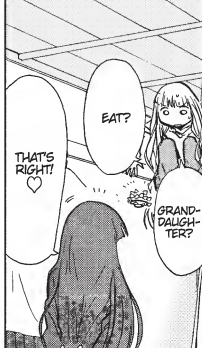


Alice & Zoroku



“The Queen of Hearts, she made some tarts,
All on a summer day:
The Knave of Hearts, he stole those tarts,
And took them quite away!”

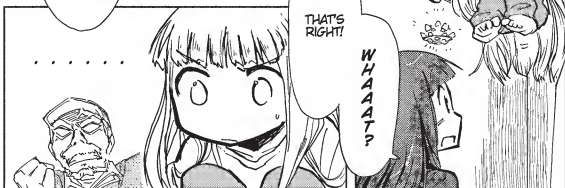


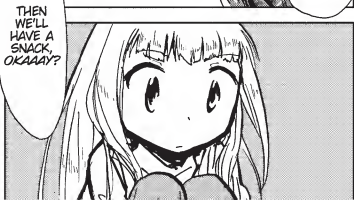
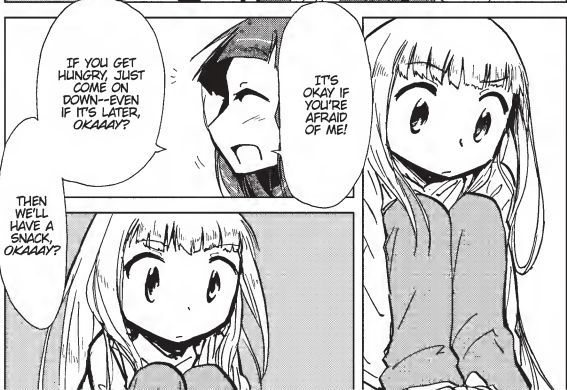
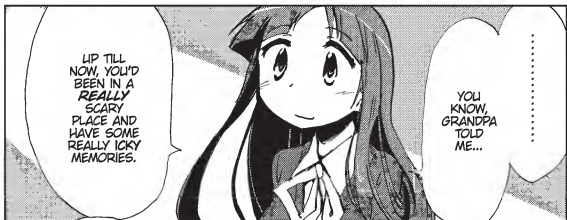


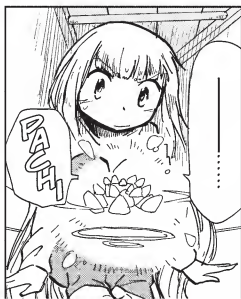
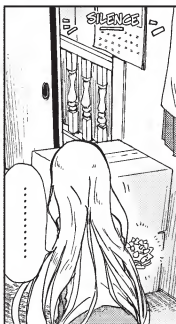
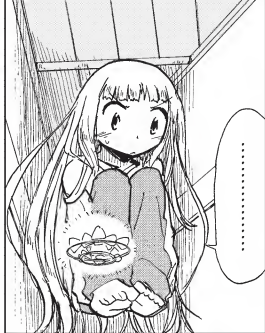
Chapter.3

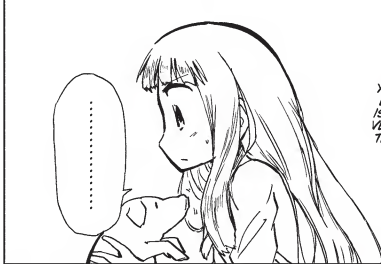
The Meal Fairy Appears







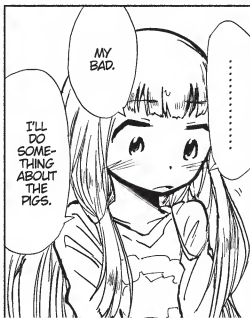
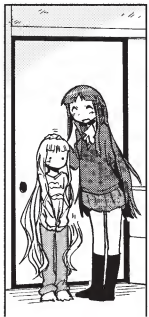
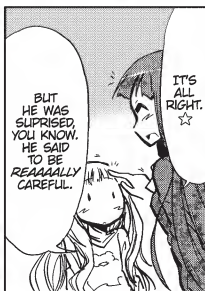
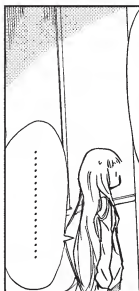
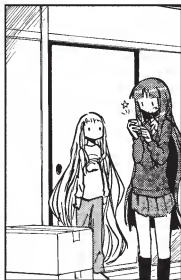
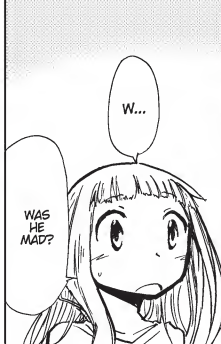


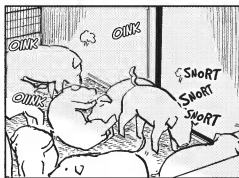
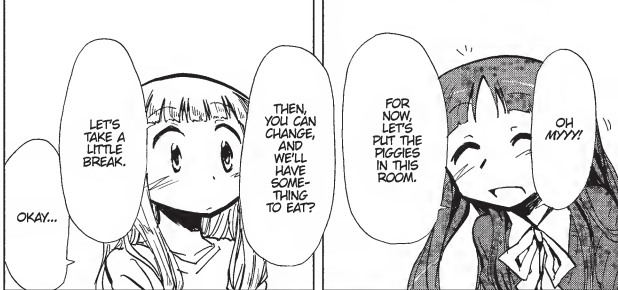


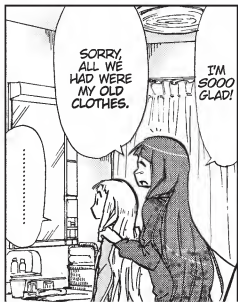
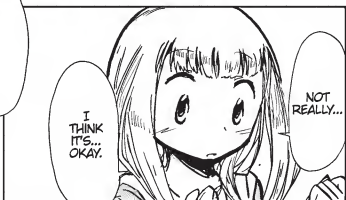
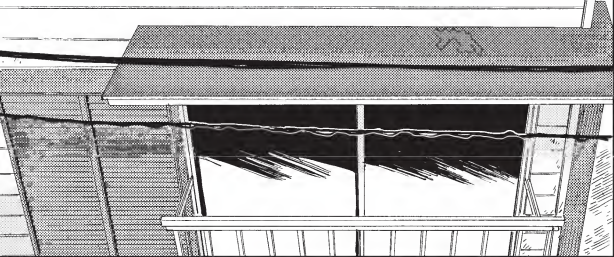
"TO USE
YOUR POWER
EFFECTIVELY
IS ACTUALLY A
VERY DIFFICULT
THING TO DO."

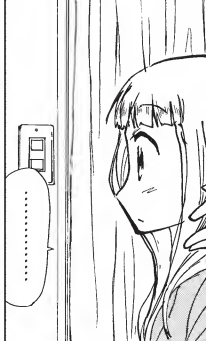
"DON'T
YOU USE
THAT WEIRD
POWER OF
YOURS
AGAIN.
EVER."

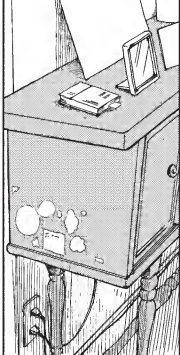
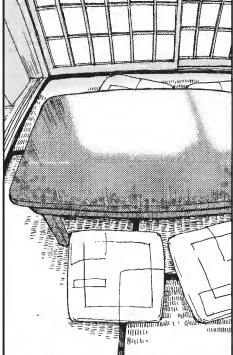
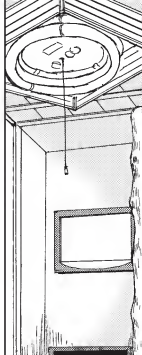




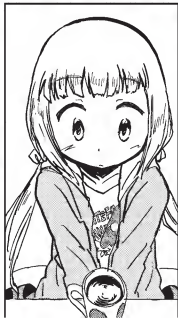
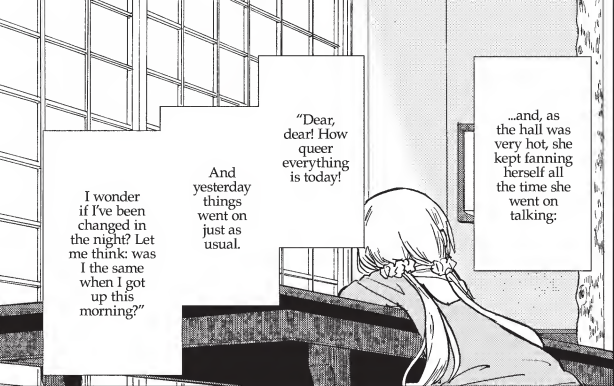


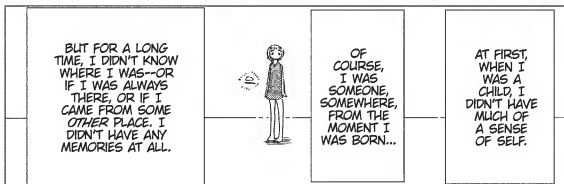
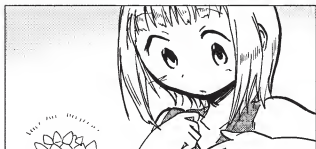
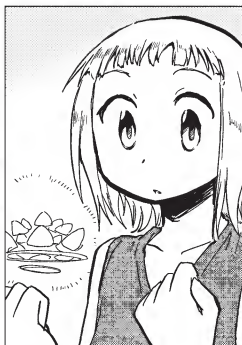
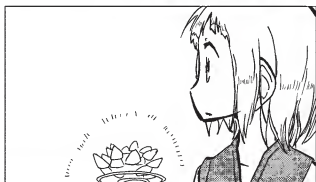








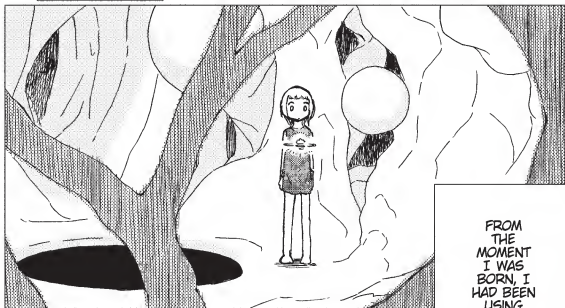
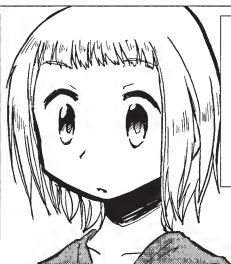




AND
ALTHOUGH
IT WAS
ALL STILL
VERY
STRANGE,
I SUDDENLY
UNDERSTOOD.

I
SUDDENLY
REALIZED
THAT "I"
EXISTED.

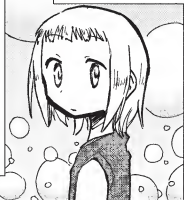
THEN,
AT A
CERTAIN
POINT...

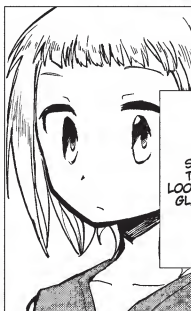
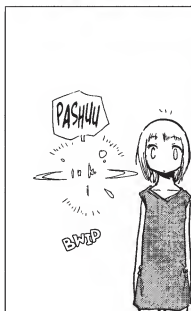
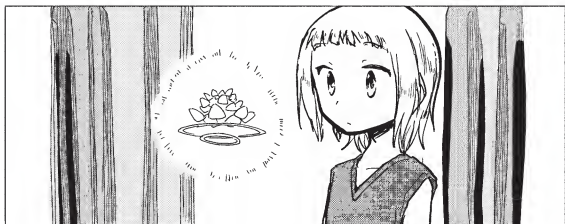
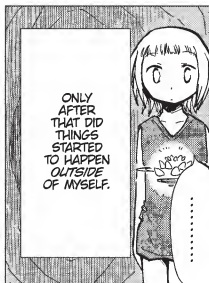


FROM
THE
MOMENT
I WAS
BORN, I
HAD BEEN
USING
ALICE'S
DREAM.

UNTIL THEN,
I DID NOT
KNOW
WHERE TO
FIND THE
BOUNDARIES
BETWEEN
MYSELF AND
THE WORLD.

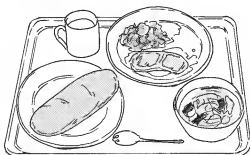
I REALIZED
THAT ALL
THE PEOPLE
AROUND
ME WERE
MY OWN
CREATIONS.



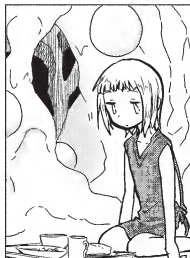
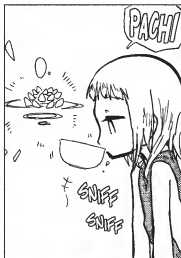


I HADN'T
NOTICED IT
BEFORE,
BUT
SOMEONE
HAD LEFT
FOOD FOR
ME.

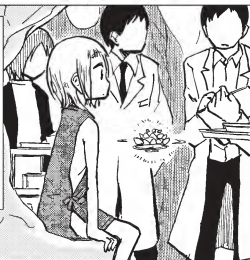
CLANK



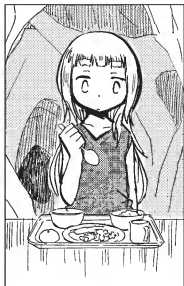
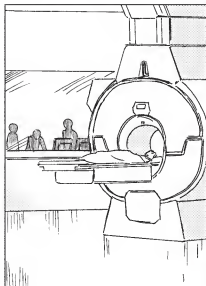
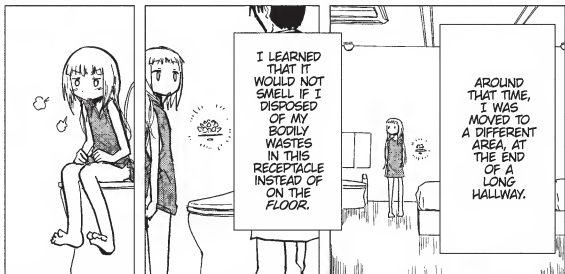
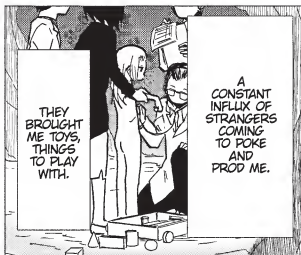
THE
NEXT
THING I
REMEMBER
IS
HUNGER.



IN
TIME,
OTHERS
APPEARED,
TOO.



A
SHORT
TIME
LATER,
PEOPLE
CAME
WITH
MORE
FOOD.



I MET
TWO
IDENTICAL
HUMANS.

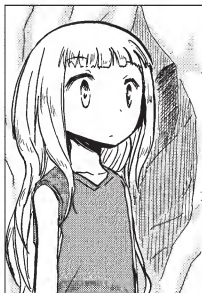
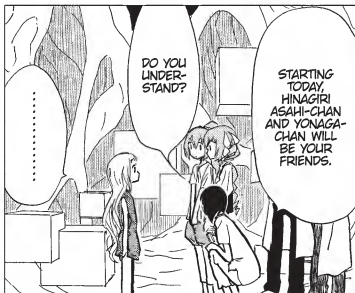


SOMETIME
AFTER
THAT...



DO YOU
UNDER-
STAND?

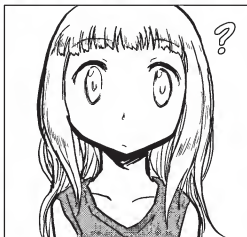
STARTING
TODAY,
HINAGIRI
ASAHI-CHAN
AND YONAGA-
CHAN WILL
BE YOUR
FRIENDS.

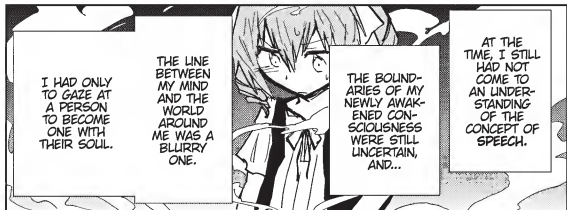
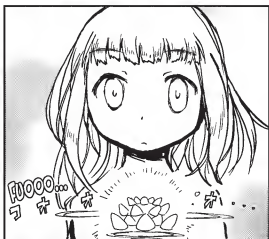
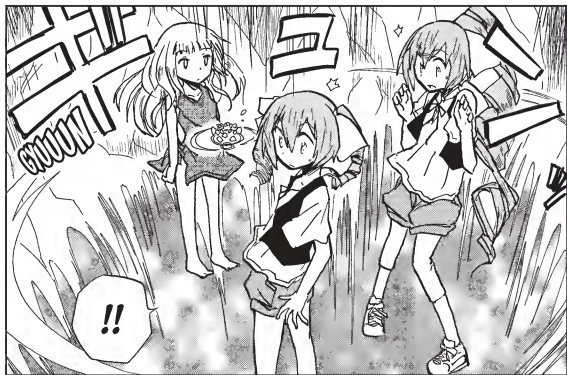


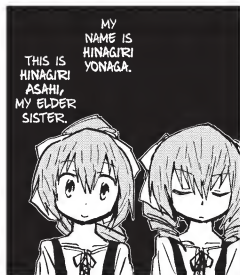
ONEE-
SAMA.

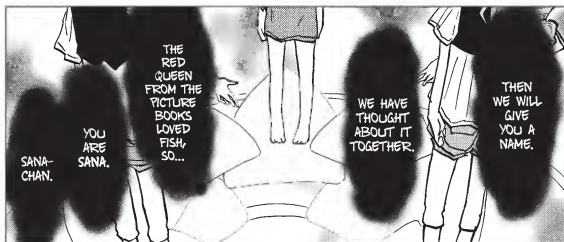
TO
START
OFF, WE
AREN'T--

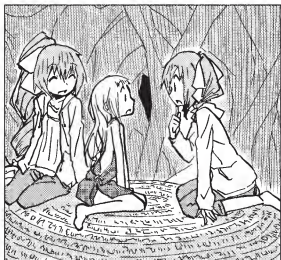
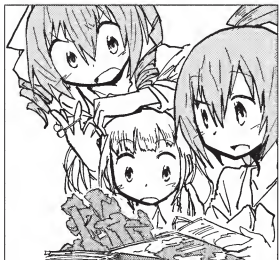
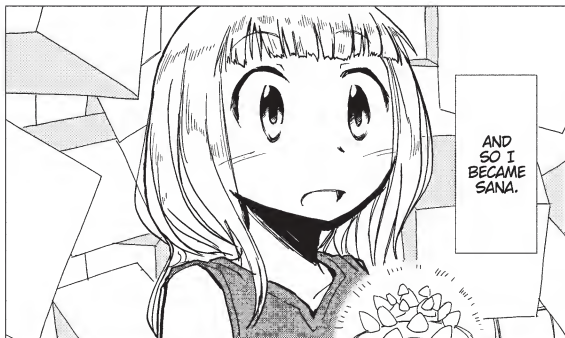
IS
THIS
GIRL
ALL
RIGHT?

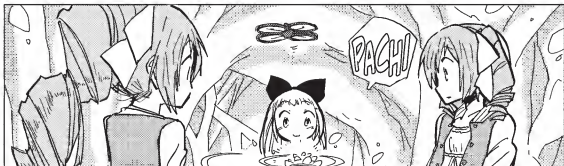
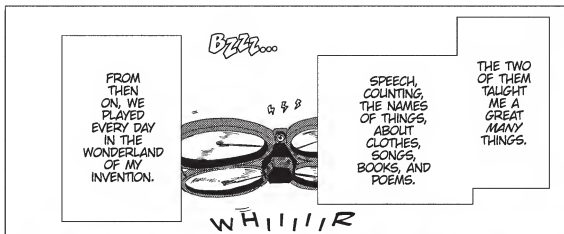


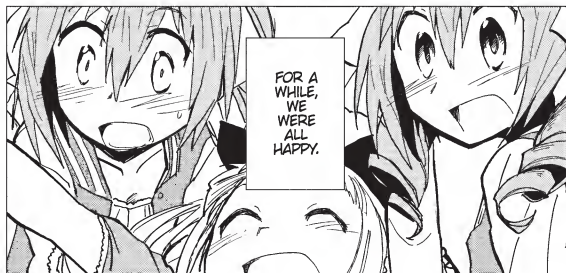


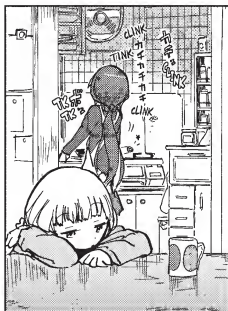












I
HAD
FRIENDS,
AND IT
WAS
NICE...

.....

WELL,
THAT
DIDN'T
REALLY
MATTER.

BUT, YOU
KNOW,
THEY WERE
WATCHING
ME THE
WHOLE TIME,
RESEARCHING
ME.

THAT
WASN'T
ALL
OF IT.

BUT...

THE
LAB WAS
DOING
MORE
TERRIFY-
ING RE-
SEARCH.

.....

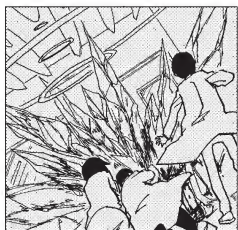
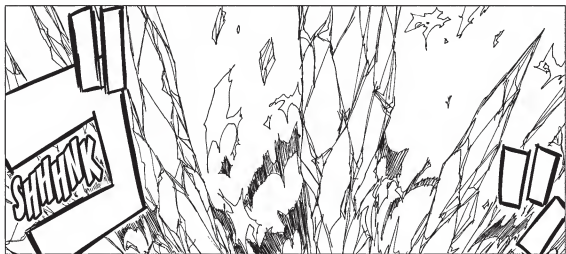
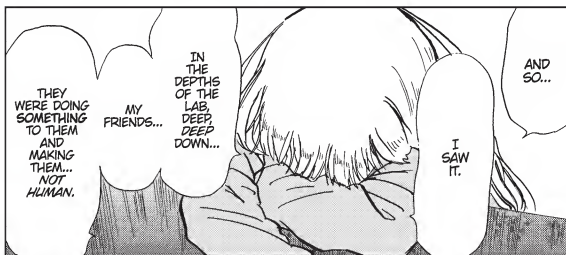


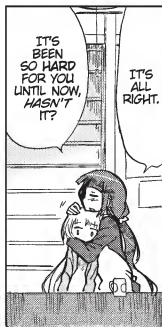
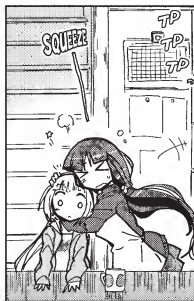
I
COULDN'T
TELL THE
DIFFERENCE
BETWEEN
THE OTHER
PERSON
AND ME.

I DIDN'T
EVEN KNOW
WHERE MYSELF
ENDED AND
OTHERS BEGAN.
EVERY ONCE
IN A WHILE, MY
SOUL WOULD
CONNECT
UNCONSCIOUSLY
WITH SOMEONE
ELSE'S AND...

I
DIDN'T
KNOW
WHO I
WAS...

IT'S
MY
FAULT.







FROM WHAT WE UNDERSTAND AT PRESENT, THE INSIDE OF THIS ROOM IS TENS OF THOUSANDS OF TIMES LARGER THAN THE OUTSIDE AND PLAYS HOST TO AN ENTIRE ECOSYSTEM.

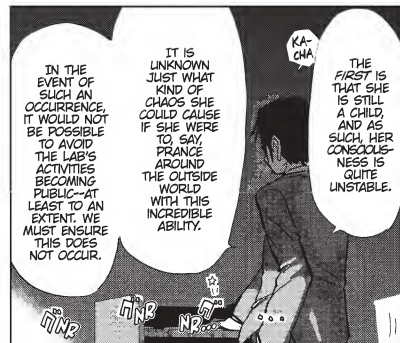
INSIDE, SPACE HAS BEEN COMPLETELY WARPED.

THE BASEMENT RETAINS ITS ORIGINAL DIMENSIONS, AS CAN BE OBSERVED FROM THE EXTERIOR. AND ALTHOUGH YOU CAN SEE HERE THAT IT APPEARS TO BE UNCHANGED...



THE "RED QUEEN" IN THE LABORATORY'S BASEMENT HAS OVERWRITTEN REALITY AND CREATED THIS PLAYGROUND.

"WONDERLAND."



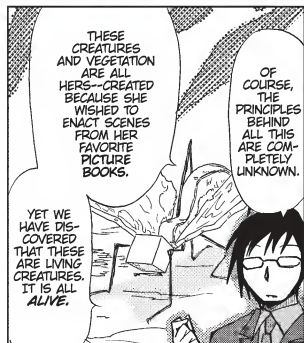
IN THE EVENT OF SUCH AN OCCURRENCE, IT WOULD NOT BE POSSIBLE TO AVOID THE LAB'S ACTIVITIES BECOMING PUBLIC--AT LEAST TO AN EXTENT. WE MUST ENSURE THIS DOES NOT OCCUR.

IT IS UNKNOWN JUST WHAT KIND OF CHAOS SHE COULD CAUSE IF SHE WERE TO SAY THINGS AROUND THE OUTSIDE WORLD WITH THIS INCREDIBLE ABILITY.

KA-CHA

THE FIRST IS THAT SHE IS STILL A CHILD, AND AS SUCH, HER CONSEQUENCES IS QUITE UNSTABLE.

THERE ARE TWO ISSUES HERE AT HAND.



THESE CREATURES AND VEGETATION ARE ALL HERS--CREATED BECAUSE SHE WISHED TO ENACT SCENES FROM HER FAVORITE PICTURE BOOKS.

YET WE HAVE DISCOVERED THAT THESE ARE LIVING CREATURES. IT IS ALL ALIVE.

OF COURSE, THE PRINCIPLES BEHIND ALL THIS ARE COMPLETELY UNKNOWN.

KA-CHA

KA-CHA

FOR US--
AND INDEED,
FOR THE COUNTRY--TO
LOSE THE
"RED QUEEN,"
A SAMPLE
WITH AN
EXCEEDINGLY
RARE ABILITY,
WOULD BE AN
ENORMOUS
LOSS.

COMPARED
TO THE FIRST
ISSUE, THIS
SECOND IS
SOMEWHAT
MORE
UNCERTAIN,
HOWEVER.

IS THE
POSSIBILITY
THAT SHE IS
CURRENTLY
LOSING HER
ABILITIES
AT AN
EXCEEDINGLY
RAPID
RATE.

THE
OTHER
ISSUE,
AND THIS
IS THE
MORE
WEIGHTY
ONE--

NR
THNK

NR
THNK

FOR US--
AND INDEED,
FOR THE COUNTRY--TO
LOSE THE
"RED QUEEN,"
A SAMPLE
WITH AN
EXCEEDINGLY
RARE ABILITY,
WOULD BE AN
ENORMOUS
LOSS.

COMPARED
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LOSING HER
ABILITIES
AT AN
EXCEEDINGLY
RAPID
RATE.

THE
OTHER
ISSUE,
AND THIS
IS THE
MORE
WEIGHTY
ONE--

NR
THNK
h
z

NR
THNK
h
z

FOR US--
AND INDEED,
FOR THE COUNTRY--TO
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"RED QUEEN,"
A SAMPLE
WITH AN
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RARE ABILITY,
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THE
OTHER
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AND THIS
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NR
THNK
h
z

NR
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FOR US--
AND INDEED,
FOR THE COUNTRY--TO
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"RED QUEEN,"
A SAMPLE
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COMPARED
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THAT SHE IS
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ABILITIES
AT AN
EXCEEDINGLY
RAPID
RATE.

THE
OTHER
ISSUE,
AND THIS
IS THE
MORE
WEIGHTY
ONE--

NR
THNK
h
z

NR
THNK
h
z

GRRR

TO BE REGARDED AS AN EMERGENCY SITUATION.

I WOULD LIKE HER EXPEDIENT CAPTURE...

GRRR

TO BE REGARDED AS AN EMERGENCY SITUATION.

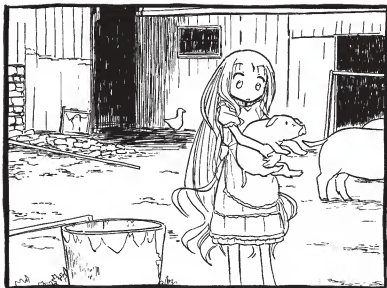
I WOULD LIKE HER EXPEDIENT CAPTURE...

GRRR

TO BE REGARDED AS AN EMERGENCY SITUATION.

I WOULD LIKE HER EXPEDIENT CAPTURE...

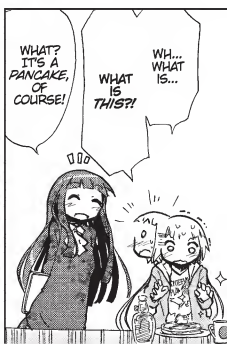
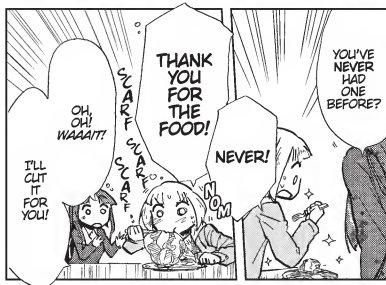
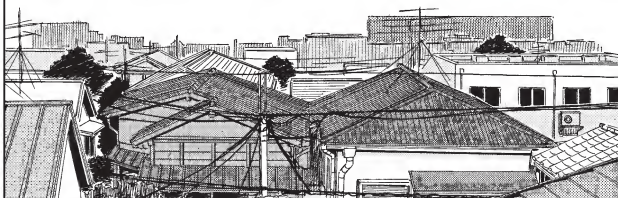
Alice & Zoroku

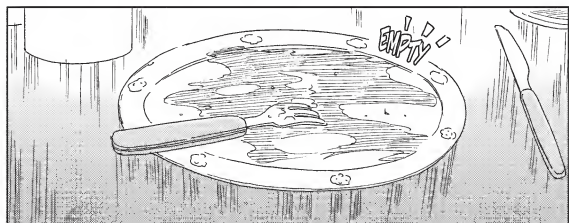


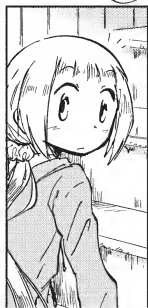
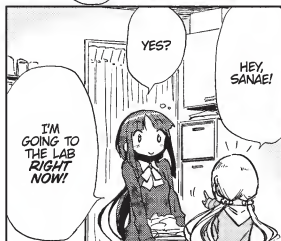
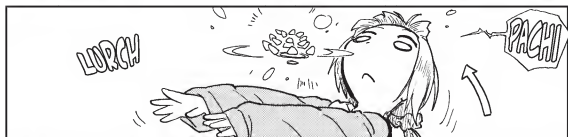
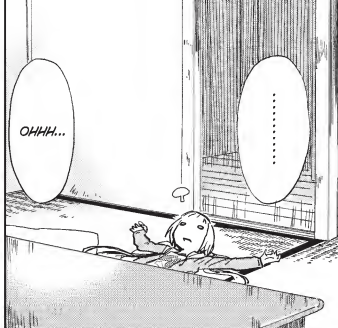
“If it had grown up,” she said to herself,
“it would have made a dreadfully ugly child;
but it makes rather a handsome pig,
I think.”

Chapter.4
The Road Home

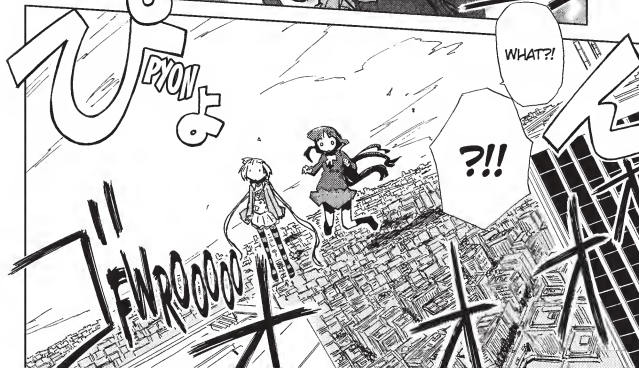


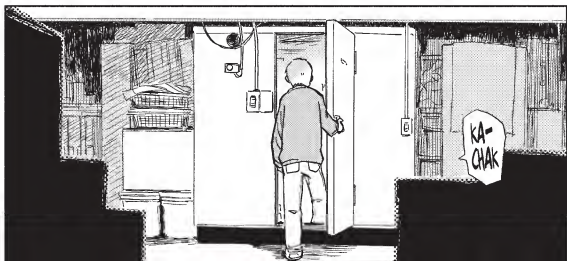
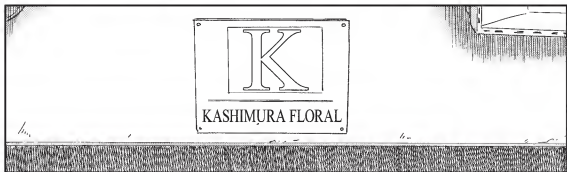
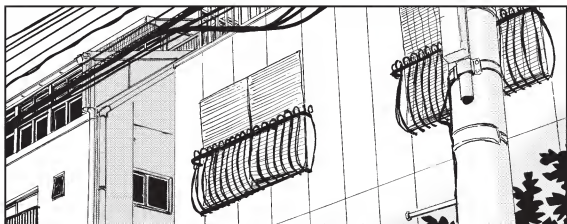
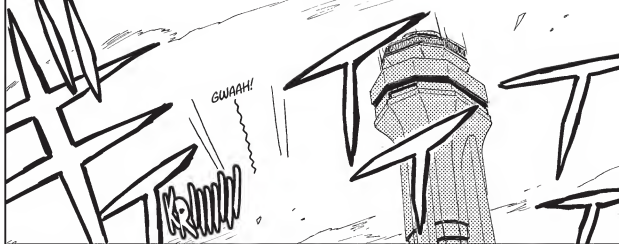


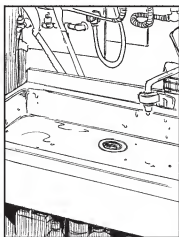
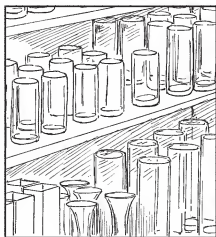
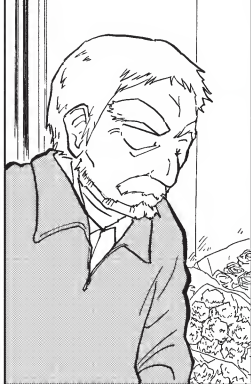
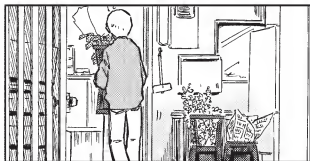
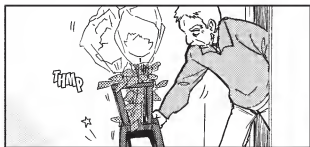


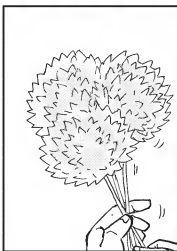
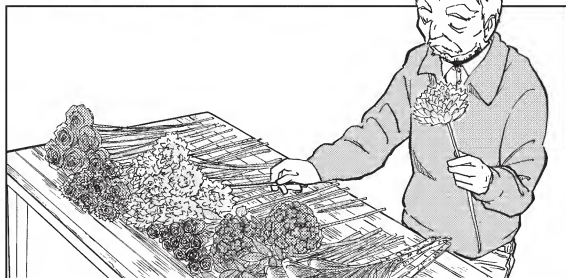


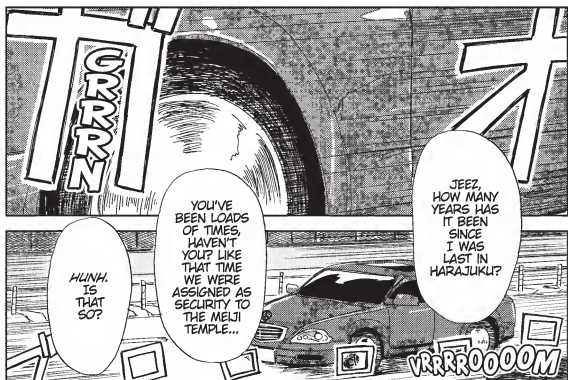


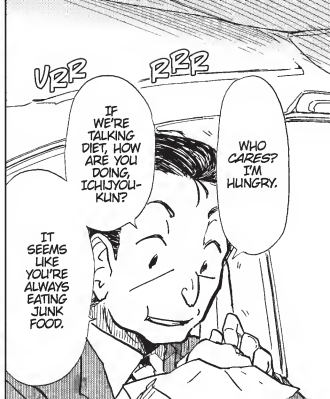














AT THE
TIME, HE
DIDN'T HAVE
HIS OWN
STORE YET,
SO HE WENT
ALL OVER,
SELLING
FLOWERS
FROM HIS
CAR.

HE
STUCK
IN MY
MEMORY
BECAUSE
HE HAD A
REALLY
BEAUTIFUL
WIFE.

I'VE
KNOWN
THAT MAN
FOR ABOUT
THIRTY
YEARS
NOW.

AND I
HEAR HIM
SAYING,
"I HATE IT
WHEN
PEOPLE
DON'T DO
THE RIGHT
THING!"

IT'S
BEEN FIVE
YEARS SINCE
I LAST SAW
HIM, BUT
THAT OLD
MAN HASN'T
CHANGED
A BIT.

MN...

YOU
MUST BE
REALLY
CLOSE.

THIS IS
THE FIRST
TIME YOU'VE
EVER TALKED
ABOUT A
FRIEND
FROM YOUR
PRIVATE LIFE,
NAITOU-SAN.

NOT
AT
ALL.

NO.

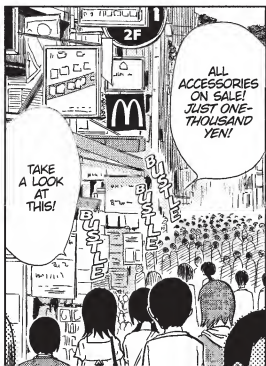
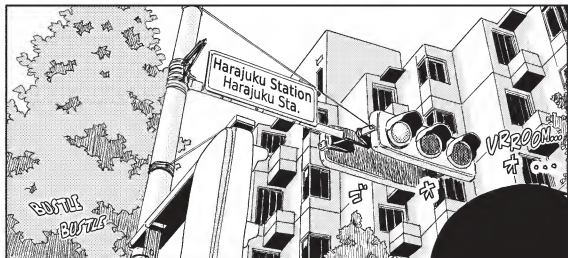
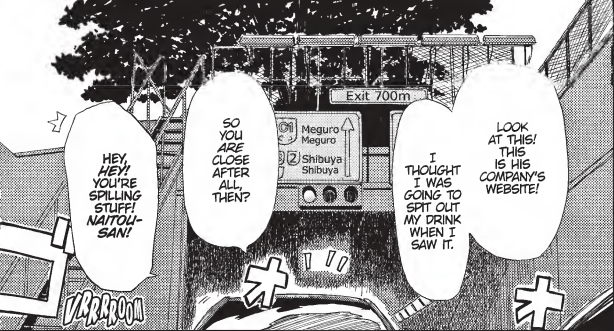
SIGH...

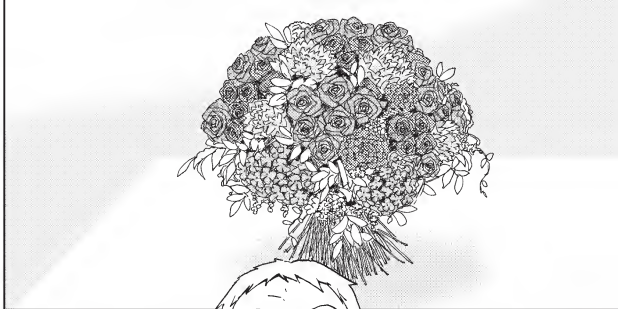
HE
SHOULD
JUST
RETIRE
AND DIE
ALREADY,
YOU
KNOW?

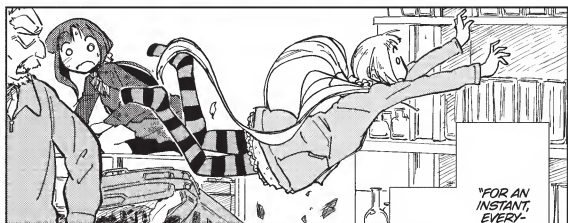
AND
HE'S A
FLORIST...
WITH THAT
FACE!
FUNNY,
ISN'T
IT?!

HE'S
THE
EXACT
OPPO-
SITE OF
ME, YOU
KNOW?

HE'S
GOT THIS
SUPER
RIGHTEOUS
PERSON-
ALITY,
AND
HE'S SO
STUBBORN.

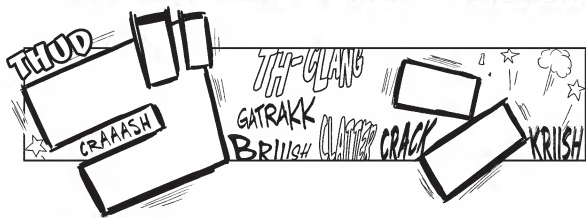
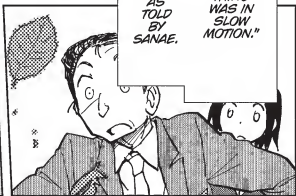






"FOR AN
INSTANT,
EVERY-
THING
WAS IN
SLOW
MOTION."

AS
TOLD
BY
SANAE.





EEEK!
SANA-
CHAN,
ARE YOU
OKAAAAAY?!

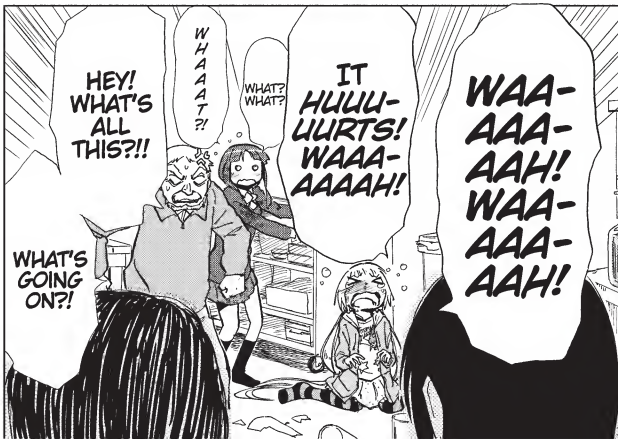
AH!!
ARE YOU
HURT?!

.....



SOB...

.....



HEY!
WHAT'S
ALL
THIS?!!

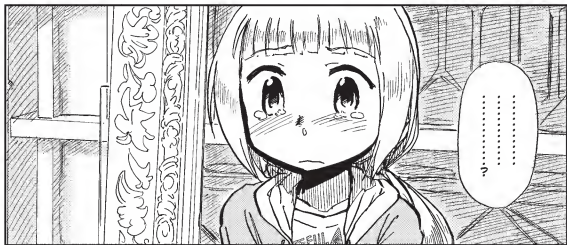
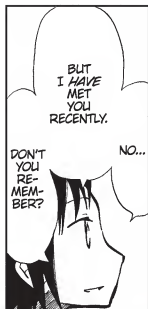
W
H
A
A
T
?!

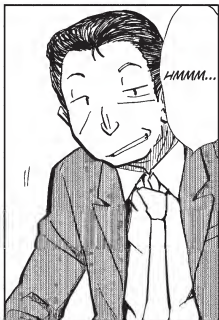
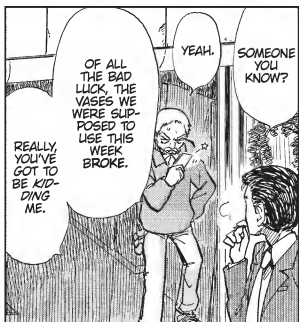
WHAT?
WHAT?

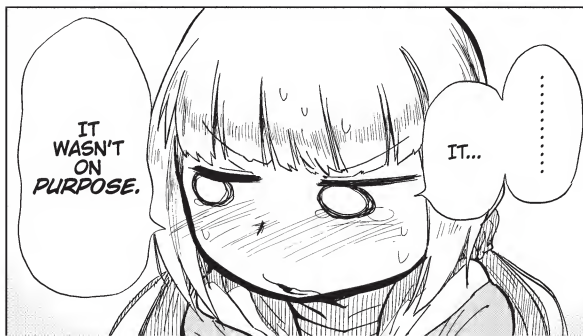
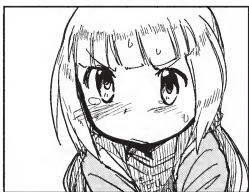
IT
HUUU-
UURTS!
WAAA-
AAAAH!

WHAT'S
GOING
ON?!

WAA-
AAA-
AAH!
WAA-
AAA-
AAH!









ONE
MISTEP, AND
SOMEONE
COULD'VE BEEN
SERIOUSLY
HURT. SORRY
WOULDN'T HAVE
CLIT IT, YOU
KNOW?

AND
WHAT
ABOUT
ALL THESE
PIGS
AND
SUCH?

FIRST
OF ALL,
DIDN'T I
TELL YOU
NOT TO
USE THAT
POWER
ANYMORE,
MISSY?

B...

NGH...!

HMM?

CAN
YOU EVEN
KEEP
YOUR
PROMISE?

BUT--!

STOP
CRYING!!!

E
N
O
U
G
H
!

I WAS
GOING
TO THE
L-LAB
FOR MY--

BUT IT
WASN'T
ON
PURPOSE!

HOW
OLD DO
YOU THINK
YOU ARE?
DON'T GIVE
THE KID
SUCH A
HARD
TIME.

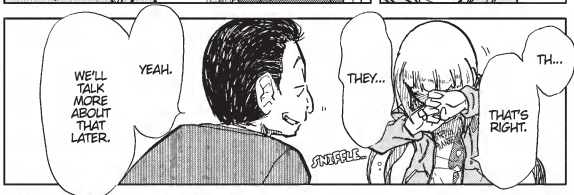
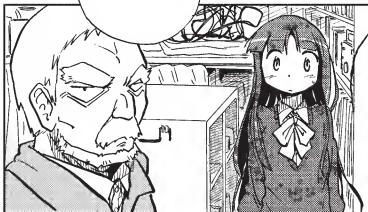
HUH?!

WHY
DON'T
YOU
LEAVE
IT AT
THAT,
OLD MAN?
OKAY?

NOW,
NOW,
NOW!

NOW,
NOW!







HEH
HEH
HEH,
WELL,
THAT'S
OKAY.

IT'S
BEEN A
WHIIILE.

YES.

YOU
RE-
MEM-
BER?



WHEN I
LAST SAW
YOU, YOU
WERE STILL
JUST THIS
TALL.

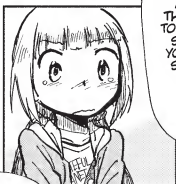
YOU'RE
SO BIG
NOW,
SANAE-
CHAN!



WE'VE
GOT
ANOTHER
JOB TOO,
YOU
KNOW.

ANY
WAY.

AND
THAT IS
TO MAKE
SURE
YOU'RE
SAFE.

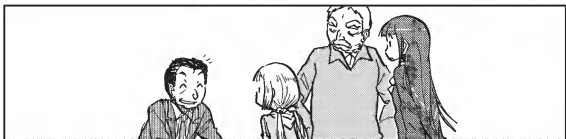


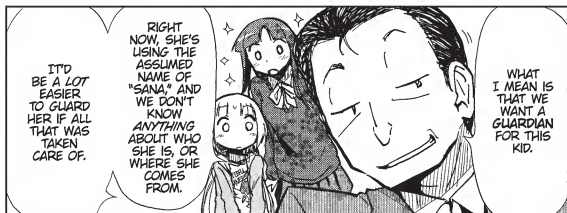
IT'S
REALLY
A
PROB-
LEM.
AND
SO...

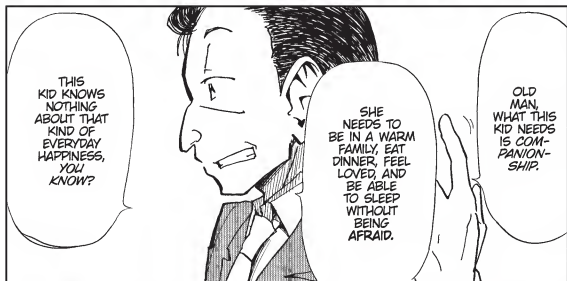
WE DON'T
KNOW IF
THEY'LL TRY
TO ABDUCT
YOU AGAIN--
OR DO
SOMETHING
EVEN
WORSE.

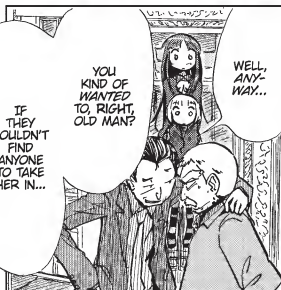
PLUS,
THE PEOPLE
BACKING
THEM ARE
EVEN
WORSE--
REALLY
BAD GUYS.

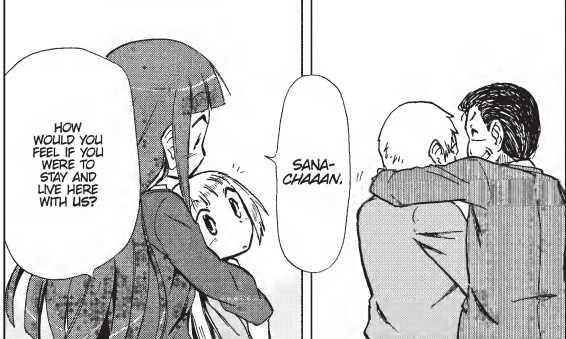
THOSE
PEOPLE AT
THE LAB
ARE BAD
GUYS.

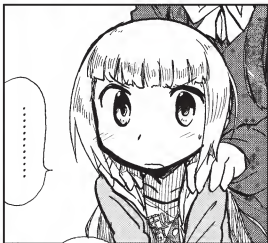
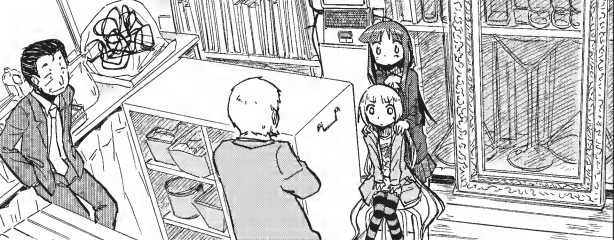












NOTHING'S
DECIDED
YET.

SANAE,
YOU KEEP
QUIET FOR
A WHILE.

A-AND,
LIMMM,
WHAT DO
YOU THINK
WE SHOULD
HAVE FOR
DINNER?!

IS
SANA-CHAN
REALLY
GOING
TO STAY
WITH US?

GRAND-
PAAA!



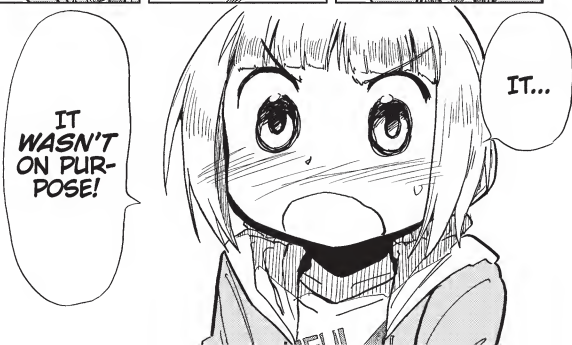
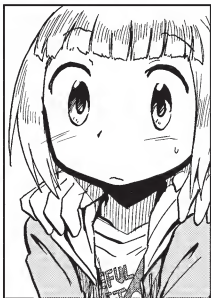
YOU
KNOW...

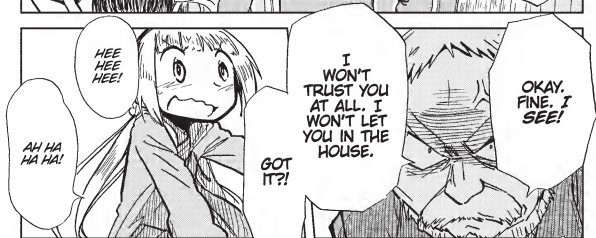
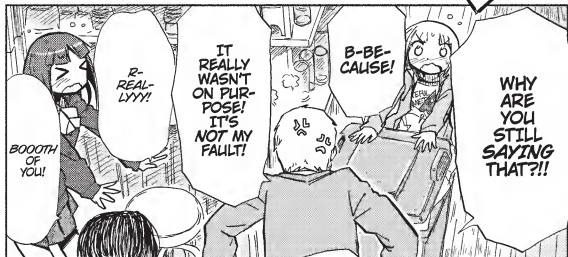


WOULD
IT BE
TROUBLE
FOR YOU
IF I
STAYED
HERE?

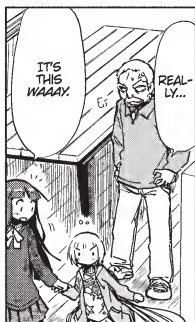
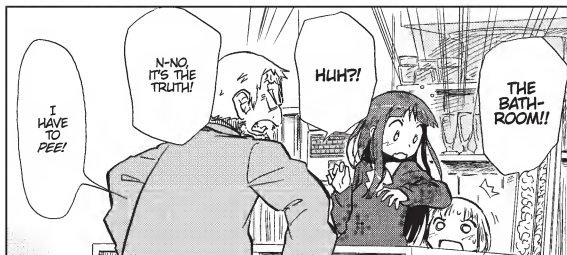
DO
YOU
NOT
WANT
ME
TO?

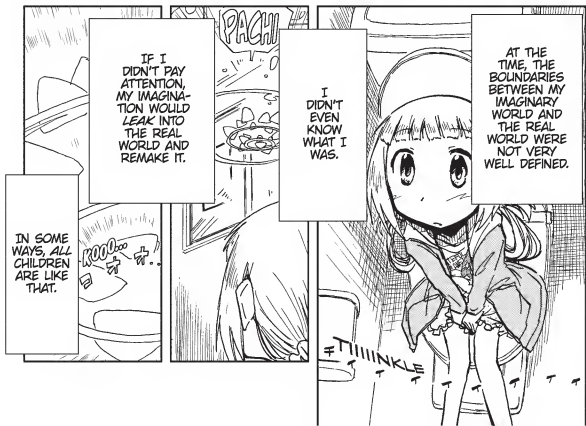
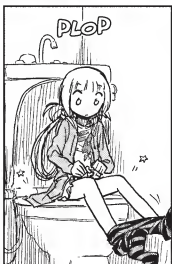
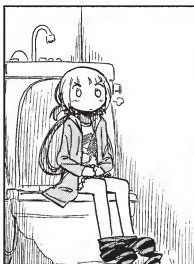
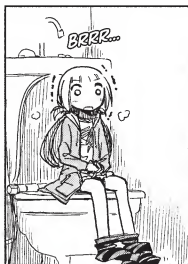
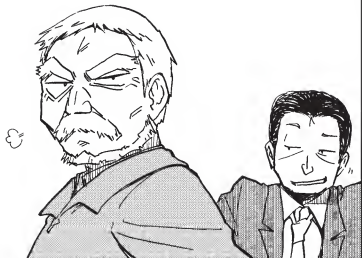
ZOROKU
...

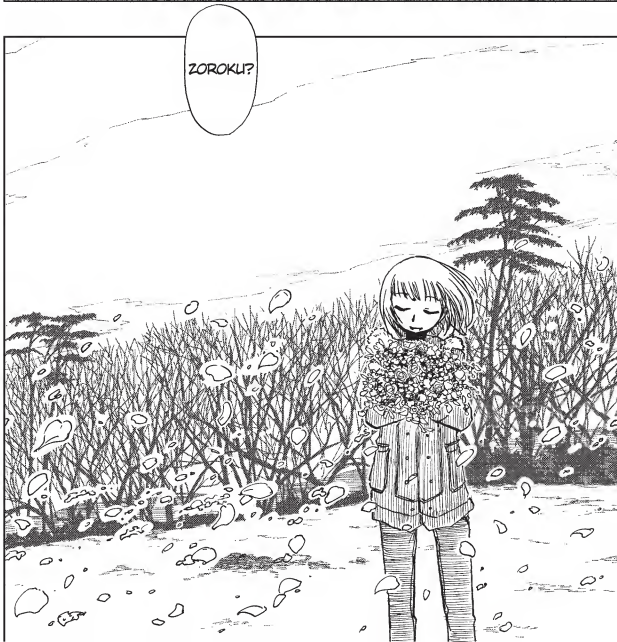
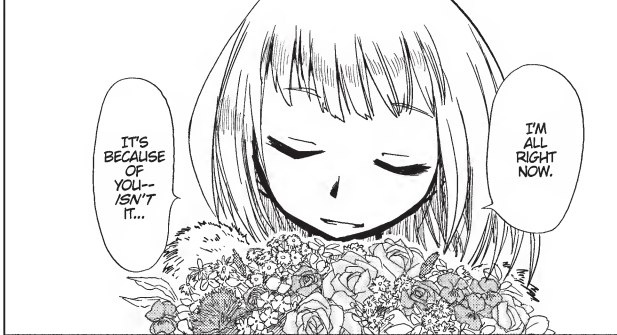


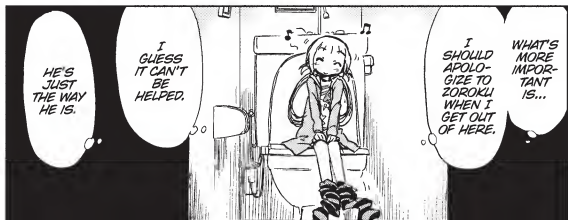
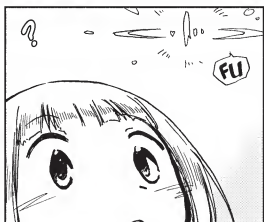
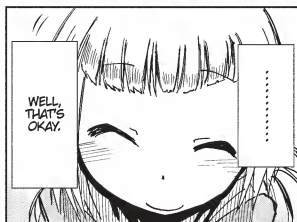
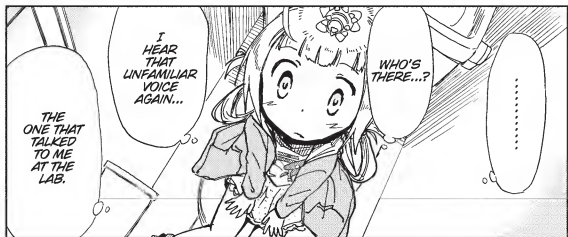


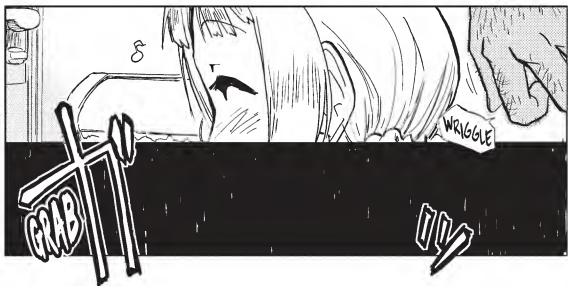
THIS
IS A STORY
FROM WHEN
I COULD
STILL GO
FREELY TO
THE LAND
OF DREAMS.









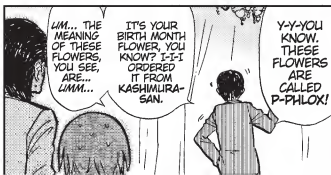
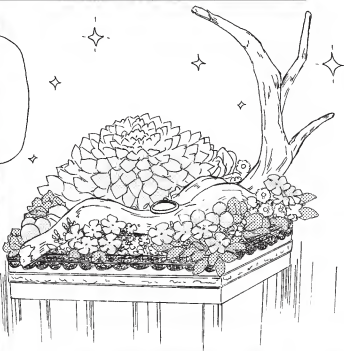
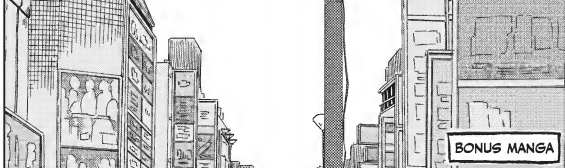


IT'S
THE
STORY
OF MY
FAMILY.

IT'S
IRREPLACE-
ABLE.

THAT'S
RIGHT.
THIS IS...

Alice & Zoroku



IT'S YOUR BIRTH MONTH FLOWER, YOU KNOW? I-I-I ORDERED IT FROM KASHIMURA-SAN.

Y-Y-YOU KNOW. THESE FLOWERS ARE CALLED P-PHLOX!



THESE FLOWERS, ARE YOU KNOW, UMM...

YOU KNOW-- WHAT'S THAT CALLED? THESE FLOWERS ARE, YOU KNOW, THAT. THAT'S WHAT I'M SAYING.



MY FRIENDS
ALL KNOW,
YOU KNOW!
THAT PAPA'S
A ●●● BOSS
AND HE'S BEEN
MURDERED!
THEY EVEN KNOW
I'VE BEEN LIVING
AT YOUR HOUSE,
TOORU-SAN!

SO
WHAT?

Y-YOU
WERE
WITH YOUR
FRIENDS
FROM
SCHOOL,
WEREN'T
YOU?

W-
WELL,
YOU
KNOW
THAT'S...

I'M
NOT
EMBAR-
RASSED
ABOUT
IT!

YOU
DON'T LOOK
ME IN THE
EYES AT
HOME, AND
WHEN I TALK
TO YOU, YOU
JUST TRY
TO LEAVE.

YOU'VE
BEEN
ACTING SO
WEIRD
LATELY,
TOORU-
SAN. IT'S
A LITTLE
SUSPICIOUS.

AND
JUST NOW
WHEN I
BUMPED
INTO YOU
ON THE
STREET...
YOU
IGNORED
ME!

RIGHT
WHEN I
STARTED
LIVING AT
YOUR PLACE,
TOORU-SAN,
YOU GOT
ALL WEIRD
ALL OF A
SUDDEN AND
ASKED ME
OUT TO
DINNER.

THAT'S
WHAT
IT WAS
LAST
TIME,
TOO.

HEY!
ARE YOU
TRYING
TO DO
SOMETHING
DANGEROUS
AGAIN?

SWEAT
I GOT
IT.
I'M
SORRY,
CHIKA,
BUT
HERE.

I...

EXCUSE
ME,
CHIKA-
SAN,
YOU
KNOW
SAWAKI-
SAN...

SO
YOU'RE
SAYING
I CAN'T
EVEN
WORRY?!

YOU
JUST
DECIDE
THINGS
WITHOUT
ME, AND
THEN
YOU
DISAP-
PEAR!

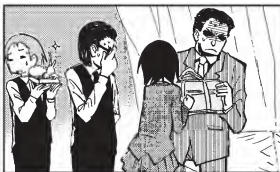
YOU'RE
ALWAYS
LIKE THAT!
PAPA AND
YOU--
EVERY-
ONE'S
LIKE THAT!

I
TOLD
YOU--YOU
DON'T HAVE
TO TAKE
REVENGE
FOR PAPA.

YOU...

AND THEN
ALL OF A
SUDDEN,
YOU WERE
REALLY
SERIOUSLY
HURT
AND CAME
HOME ALL
BLOODY...

!



Alice and Zoroku ①
Author: Tetsuya Imai
Editor: Mikio Imai
(COMIC RYU Editorial Department)
Design • Formatting: Afterglow

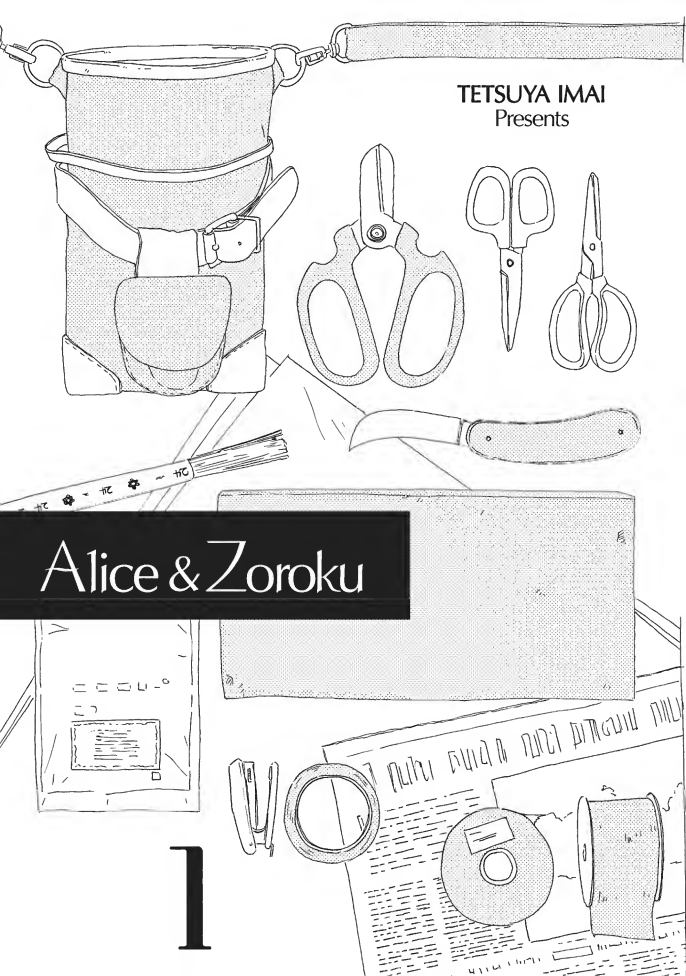
DIN DONG

Research Cooperation:
Everyone at
Massa & Artists

DIN DONG
DIN DOOONG

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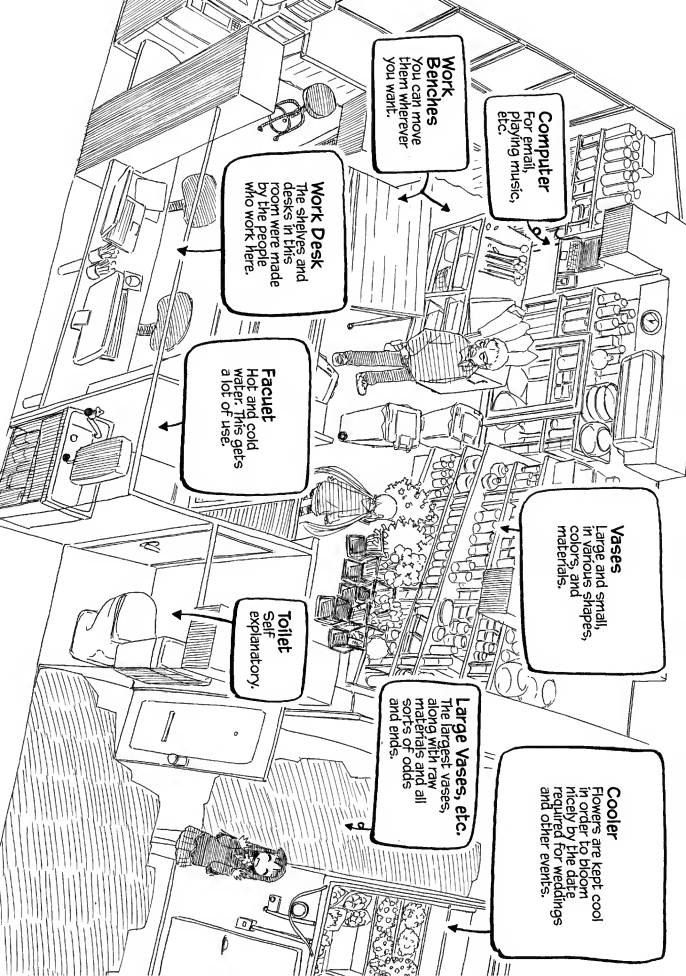




TETSUYA IMAI
Presents

Alice & Zoroku

1



Computer
For email,
playing music,
etc.

Work Benches
You can move
them wherever
you want.

Work Desk
The shelves and
desks in this
room were made
by the people
who work here.

Faucet
Hot and cold
water. This gets
a lot of use.

Vases
Large and small,
in various shapes,
colors, and
materials.

Toilet
Self
explanatory.

Large Vases, etc.
The largest vases,
along with raw
materials and all
sorts of odds
and ends.

Cooler
Flowers are kept cool
in order to bloom
nicely by the date
required for weddings
and other events.

SEVEN SEAS ENTERTAINMENT PRESENTS

Alice & Zoroku

story and art by TETSUYA IMAI

VOLUME 1

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ALICE TO ZOROKU VOLUME 1

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Originally published in Japan in 2013 by TOKUMA SHOTEN PUBLISHING CO., LTD., Tokyo. English translation rights arranged with TOKUMA SHOTEN PUBLISHING CO., LTD., Tokyo, through TOHAN CORPORATION, Tokyo.

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ISBN: 978-1-626926-48-6

Printed in Canada

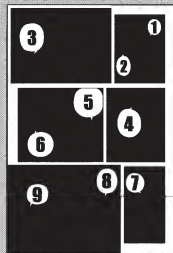
First Printing: July 2017

10 9 8 7 6 5 4 3 2 1

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READING DIRECTIONS

This book reads from *right to left*, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!



Making Dreams into Reality!

Sana possesses an unbelievable power: she can turn imagination into reality! But as a young girl who only just escaped from the ominous "Laboratory," she's never experienced the "Outside world" before. She barely even knows how to use her powers! But just when she's about to give up, Sana meets Zoroku, a stubborn, old Japanese man. He believes that people should always "do the right thing"—psychic powers or no! Sana's destiny is about to change in a *big* way...



Rated: TEEN

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